

COLLEGE REELS AT TASTELESS STAR STORY

— BALCONY SQUARE INVESTIGATES

By ANNE HOLLAND

Scarborough College has been the butt of many jokes and insults ever since its inception in 1965. And, for the most part, this attitude has been borne with remarkable patience. But this time, criticism has gone too far! No longer can we abjectly stand back and be forced to swallow the lies and degradation heaped upon us by Robert Nielsen of the Toronto Star, or, more precisely, John Lee of Scarborough College.

Mr. Nielsen, 54, is a staff writer for the Toronto Daily Star. On October 13, 1976, he printed a scathing editorial in criticism of Scarborough College. Mr. Nielsen does not just criticize however. He uses all his questionable editorial know-how in an attempt to destroy any reputation for quality of education that the College may have gained.

When Mr. Nielsen wrote this farce of an editorial, there were things he should

have considered. He claims that he is merely using Scarborough College as an example of most other Ontario universities. But will an employer considering a recent graduate of this institution take that into consideration? Will a gullible Grade 13 student, told by a supposedly honest and knowledgeable reporter of a respected and time-honoured newspaper, that Scarborough College offers only a "travesty of education", choose to attend the College next year? I think not.

Nielsen bases his article upon a report written by John Allan Lee, associate professor of sociology at Scarborough College. This report, entitled "Failsafe Education", appears in the spring edition of the Canadian Journal of Higher Education.

Nielsen quotes Lee many times in his article. In fact, his opinions are based solely upon the report by Prof. Lee. Mr. Nielsen himself admitted

this when contacted by telephone.

Any reporter knows that one must not come to conclusions, especially ones as damaging as Nielsen's, without first examining every angle: at no time did he come personally to the College, talk to other professors, or in any other way attempt to get a broader view. As a reporter of long standing Mr. Nielsen should definitely have known better.

Mr. Nielsen also, while generally being true to the report, makes generalizations and omissions which colour the outlook significantly.

For example, he makes much of the fact that at Scarborough College, a student may wait until almost the end of the year (March 15, to be exact) before withdrawing from a course without penalty. He thus intimates that any student can drop a course if he

discovers that his final mark will be unsatisfactory, and thus escape failing the course.

He trumpets this as another example of slack rules at Scarborough College.

However, in the report itself, Lee also states that McMaster, Carleton, Trent and Guelph universities also have withdrawal dates which are just as late. Mr. Nielsen conveniently fails to mention this fact.

Nielsen also expounds upon the ability of any student to receive exemption from rules through petition, for any ridiculous cause. He fails to quote the fact from the report that only 58% of the petitions are successful. I would not call just over half "practically failproof".

Therefore, on the grounds aforementioned, we must severely question Nielsen's tenure as a good and unbiased reporter.

However, all the blame must not fall upon Mr. Nielsen. As much as he did

manipulate parts of the report, the fact remains that his article is entirely based upon Professor Lee's report.

This is why this reporter's attention was focused principally upon Professor Lee. While we may question Mr. Nielsen's methods, we must examine his source even more closely: that is, the article, "Failsafe Education".

Since there is only one copy of this lengthy report (over fifty pages) floating around the school, a short summary should be presented for full understanding of our interview with Professor Lee.

Much of the report concerns the state of education in Ontario's public high schools. This part does not concern us directly, except for the fact that under the system instituted in the sixties, the high schools drifted away from mandatory subjects and towards subjects programmed to please and enlighten the student. Programs became

Continued on page 7

Opinion



★ Robert Nielsen is a Star staff writer.

TORONTO STAR

BALCONY SQUARE

Issue Four

—Scarborough College, University of Toronto—

Tuesday, October 26

TRAVESTY OF EDUCATION

Balcony Square interviews John Lee

Balcony Square: Could you briefly describe the "fail-safe" system?

Lee: It is a system in which it is believed that anyone, if given enough time, can learn almost anything, and should be given that time. It doesn't make any distinctions between a person's ability to master subjects fairly quickly, and to a higher degree of merit.

BS: Why has, in your opinion, the College become virtually "fail-safe"?

Lee: It's partly because of the unfortunate outcomes of reformers like myself. I say, in my own article, that I am also a part of this curriculum development program. I was on the Curriculum Committee. I am not attacking my fellow professors and students for changing something that I

resisted all the time. On the contrary, I was one of the moving spirits. But I think the thing's gone completely off the track from where I wanted it to go. In general, I think the "fail-safe" system has arisen in North America (which is what my article was about, not just Scarborough College) because of a response, both economic and

Continued on page 3



Professor of Sociology — John Allan Lee

COMMISSIONER GO-ROUND

By Archer-Harris

It's coming to the point where you need a weekly program to follow who's what on the SCSC executive. Fortunately, it's relatively simple to discern who's who in this "Cast of Thousands". There have been six different versions of our present executive to date. SCSC President, Gary Sands, disagrees with the statement that there has been six "different" executives since he took office. However, a search of the records has revealed that there has been six cabinet shuffles with some additions and depletions.

Sands' original Communications Commissioner, Doug Kennedy and original Services Commissioner,

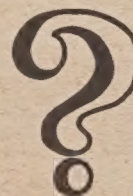
Richard Turnock resigned early in the summer due to executive in-fighting. This prompted the first shift in executive which left the Communications Commission without a commissioner and moved John Shalagan from Cultural Affairs into the Services hot seat. Enrica Mandola was enlisted to fill the vacancy in Cultural

Affairs. (It's interesting to point out that Miss Mandola's appointment was ratified by Council as late as the twenty-third of September.) In August, Rick Simon, former CKSR manager, was called in as interim Communications Commissioner until a suitable permanent commissioner could be found.

Mr. Simon made it clear that his view towards gut-level politics was far less than complimentary and hence kept a low profile in all Council activities.

The beginning of the academic year found that Council's inability to achieve quorum during the summer months had forced Sands to

Continued on page 3



WHAT'S INSIDE

Look out John!

Gail Musiunas speaks out on the Scarborough-Star scandal.

Flying Saucers?

Frisbees are taking off at Scarborough College. Lance Thrust gives us the fine points of frisbee throwing.

Unions on Campus

Balcony Square's Graham Wakefield begins a series on unionization on the campus.

NEWSINDEX

Opinion and Editorial	Page 2
SCSC Budget	Page 5
SCSC Media	Page 8-9
Arts and Leisure	Page 10-11
News and Views	Page 13
Athletics and Recreation	Page 14
Endpage	Page 16



SCARBOROUGH
COLLEGE
University of Toronto

Editor: Don Archer
Associate Editor: Kraig Harris
Photographic Director: Stu Henderson
Graphics Co-ordinator: C. Scott Richardson
Arts and Leisure Director: Phil Ross
Advertising: Lou Mattiazzi

EDITORIAL

To Professor John A. Lee:

Judas Iscariot betrayed his friend to the chief priests for 30 pieces of silver. You have betrayed your colleagues and the students and administration of Scarborough College for a sensational headline in the *Toronto Daily Star*.

Your report on cheating has brought irreparable damage to this college as an institution of higher learning and to the integrity of those willing to learn and those capable of teaching. Your report has influenced a journalist to represent this college as a holiday camp where all receive merit badges. You have succeeded, Professor Lee, in destroying eleven years of climbing and turning the other cheek to degrading comments. By your condemnation of the system of education at Scarborough College and those who occupy positions within that system, you have crushed our credibility and tossed it in the waste-basket. Once again, those who tread the sacred ground of St. George will raise their noses at "second rate" Scarborough College.

Please explain to us, Professor Lee, why more students from Scarborough College were admitted to Medicine and Dentistry in 1976 than from any other college at the University. Our large population may have some influence on this fact (a term you so approve of), but it still remains that students with an education handed to them on a silver platter, with a minimum of work and a maximum of cheating and begging for marks, scored as well or better on their entrance exams than their colleagues from the more "respectable" colleges.

Your report has represented the quality of education at Scarborough College in such a manner that it manipulates the opinions of those who read it. Those ignorant of Scarborough College or university in general, look to your report and ask, "Who is this God who speaks with such infinite wisdom?"

We say, "Who is this narrow-minded and destructive person who seems determined to ruin the pride of this community and to discredit those who break their asses to give it respectability?"

We do not respect you, John Lee, nor do we consider you a member of this community. You owe the members of the Scarborough College community an apology — an apology best printed on the editorial page of the *Toronto Daily Star*.

We all will not suffer with your statistics, John Lee, because most of us are not statistics but human beings; intelligent, hard-working and determined to reach our goals despite the interference of you and others who are determined to discredit the value of education.

"Conscience is a coward, and those faults it has not strength enough to prevent it seldom has justice enough to accuse". — Oliver Goldsmith (1766) — Think about it, John Lee.

FEEDBACK

An Open Letter to the Faculty and Administration

The pen is mightier than the sword. The College has been struck with a near-mortal blow by the *Toronto Star* and Robert Nielsen. We, the students, have taken action to strike back. We do not wish to stand alone in this matter. It has taken eleven years to remove the perjorative connotations attached to being a "suburban campus". Now, just as the College is rising to the stature to which it deserves, this Brutus, passing as a writer, bares his knife. This article affects your professional reputation. It suggests that you are providing a second, or third-rate education to your students. This in turn suggests that either you are hopelessly incompetent or that you are taking flagrant advantage of your students to finance your research. If you do not believe such is the case, please fill out the attached coupon and send it to: Balcony Square, c/o Campus Mail. A list shall be compiled of all respondents and printed in a subsequent issue. It is hoped (and believed) that the volume of response will establish that the opinions and "philosophy of education" as indicated in the *Toronto Star* article are a far outside the mainstream of contemporary university thought.

I disagree
Name
Position
Office
Phone
Signature

S.A.C. Vice President and Gary Sands, S.C.S.C. President. However, I find it very difficult to believe that Doug Gerhart is as evil a demon as the article proposes and that Gary Sands is the unbruised, "eloquent" knight in shining armour of Scarborough College. It is unfair for me to criticize, not having heard the programme, but it seems that this editorial regarding "personal comments" is based on a biased personal comment itself (e.g. calling Mr. Gerhart "arrogant" and worst of all, an "engineer" — such connotations).

In Mr. Gerhart's letter (on the same page of issue three) he makes a few very valid points. I was at the very same Council Meeting where Mr. Gerhart was urging our Council Members to create a little havoc. The havoc needed to be created, somehow. Mr. Sands didn't seem to be as sharp and as "eloquent" at that meeting. Where are the financial statements? Where is the constitution? Why is the system we created not being followed?

It is apparent the Mr. Gerhart is doing the job of the "Balcony Square"; being the watch-dog for the students.

The "Balcony Square" seems to be protecting Student Council. Granted, it should do so for the benefit of



Scarborough College. At the same time it must be an objective observer of Student Council, in order to protect the students.

If you talk to the cultural clubs, the Cultural Affairs Commission wasn't an "initial success". Why have there been so many hirings, firings and resignations among Council members and employees? Why was there an audit of our books? What did the auditors cover up? Why was Governing Council holding back funds? What is our president's salary? Is he paid weekly? Who was signing checks this summer and with who's permission? Assault? How much does the Pub manager get and how much do employees of the Pub make during the summer?

There are many loose ends: many unanswered questions. Isn't it your job to watch out for us, the students? Why must we read about it in the "Varsity"? The role of the newspaper is to do more than just inform the students of the nice things. You are our only "watchdog" over Council... not Doug Gerhart. Politicians will always be politicians. They'll play their petty games and get away

with everything they possibly can, regardless of whom they are working for. The small time political arenas of all student councils only echo those of the big time arenas.

For the sake of the students, keep Council on its toes. Be the "Watchdog" not the "Puppydog"!

Sincerely,
Dug Rotstein,
3rd Yr. Arts & Science.

To The Editors

I have recently been hearing some talk (or possibly just idle rumour) through some friends of mine (some who are associated with your enterprising little rag) of certain discrepancies, or should I say, "interesting" aspects of the financial goings-on within the current SCSC (Scarborough College Student Council).

Terms like "overdraft", and "the-bank-won't-give-us-any-money-because-so-and-so-took-out-too-much" were being bantered about.

True, I have no concrete facts or proof to back this up, but perhaps you, as the college "voice of the people" should do a little investigative reporting and

find out just what the hell is going on in S-302b.

Brian Cleff,
(2nd yr. History)

This year's SVC elections are getting right out of hand. It's bad enough when the election trustees make a mockery of their constitutional electoral procedures with such practices as improper candidate listings on ballots, absence of a secret vote, not requiring voters to sign ballot sheets, one week's notice for entering nominations as opposed to the required three weeks, biased trustees i.e. John Fisher (a trustee) has his sister running for block rep, not to mention other such acquaintances; best of all, is John "I run a fair election" Fisher's sneak election.

Now the trustees admit their chicanery by giving one more day of elections for those who weren't informed of the first election, instead of being honest and running the election fairly from scratch.

I'm fed up with these candy-ass tactics and challenge John Fisher, Mike Tanjoka and Dan Derro to run a fair election.

Lou Mattiazzi

Balcony Square is produced by SCSC Media

BALCONY SQUARE
welcomes letters from any of our readers. Letters for publication must include the writer's name, Student number if applicable, college and faculty. Letters may be delivered to the newspaper office (Room S-203) or to the Students' Council office (Room S-302B).

I am writing in regard to Kraig Harris' editorial on page two, issue three of the "Balcony Square". I did not

have a chance to hear the radio programme on CKSR that consisted of a debate between Doug Gerhart,

The "Balcony Square" seems to be protecting Student Council. Granted, it should do so for the benefit of

COMMISSIONER GO-ROUND CONT' FROM PAGE ONE

implement necessary programs such as orientation week events on executive authority only.

During the early months of the academic year, the President continues to operate within his "summer frame of reference", including the search for new commissioners.

As summer hold-overs, Louis Draginov and Bruce Edwards turned in their resignations from External Affairs and Finance respectively. Mr. Sands' search for executive solidarity continued to place him at a loss to find a full consignment of commissioners willing to stand behind his principles and policies. Unfortunately, Mr. Sands has not informed anyone, on Council or otherwise, as to what his principles and policies really are. As a result, he often shocks executive members

with policy stands which seem to shift in direction as frequently as the sun rises; one moment implementing "policies that . . . insure that the students have inputs into decisions which affect them", and the next moment sitting back in "dismal ignorance and apathy." (The quotes are from Mr. Sands' 1976 campaign information pamphlet, which, incidentally, lists Doug Gerhart, now SAC Vice-president, and Len T. Voycey, as among his many supporters. Opinions as well as executive members do seem to change, don't they?)

When asked to justify the constant state of flux in the SCSC executive, President Sands avoided giving a direct answer. He hedged around the point in question and tried to justify the changes by comparing the SCSC executive to any large

organization. Is Council a sufficiently large organization that it can function efficiently and to the best interests of its consumers, if it is found to be unnecessarily overburdened with numbers of inexperienced newcomers in its executive ranks?

Fortunately, for the student body, Mr. Sands has been lucky enough to stumble upon several highly competent individuals in his continuing search for executive solidarity.

The bulk of the duties dealing essentially with student-oriented services now fall on the shoulders of two or three of the Council members, with the rest of Council either at odds with president's policies or lost hopelessly in the bureaucratic shuffle.

As the more concerned and competent members of Council one by one succumb to their consciences and throw

in the towel, Sands is replacing them with, to a large proportion, people he feels will fit more into his "team spirit" attitude.

Several of Mr. Sands' choices have proven to be gems, however. Curtis Sahadath, recently ratified as Services Commissioner, has jumped over, around and through Sands' bureaucratic quagmires, working wonders in providing students more services for their money.

It is, however, getting difficult to keep up with the changes. John Shalagan is now occupying his third position on the executive since May, serving now as Finance Commissioner. Michael Griffin, until recently External Affairs Commissioner, lasted barely a month on the executive, having turned in his resignation last week. Paul Seeling, who had spent an

unprecedented 5½ months on the same commission, stepped in to fill the Communications post, leaving his previous job in Academic Affairs to be filled by Brian Sumchison, a raw rookie at council affairs but a capable man nonetheless.

These newcomers find themselves in the dark as to who to listen to. There is a definite breakdown of communication in S-302B. As stated previously, executive members learn about policy when the president makes his report at executive meetings.

When will there be a firm statement of policy and direction from the president and his two vice-presidents? The co-operation between the top three executive members has been non-existent to such a point that an executive member was heard to ask, "Rusty Woods? I don't even

know what a Rusty Woods looks like."

At least President Gary Sands is more visible than his vice-presidential colleagues.

It's about time that Mr. Sands put his house in order. The Sands ticket of last March must settle their differences and realise for the students of Scarborough College the campaign promises that they were so enthusiastically elected for.

If this were to take place, the executive would have a better chance of becoming a cohesive, coherent body. It would be in the best interests of everybody if the same people stayed in the same portfolios for the duration of the administration.

Sands, Woods, and Madsen: the time has come for you to "activate your potential for leadership."

JOHN LEE INTERVIEW FROM PAGE 1

political, to the population wave of the sixties, in which you had a tremendous surge of young people coming up through the high schools. There were profound effects then to accommodate them in the high schools, and I dealt with those in another part of my article. They then hit the universities or potentially, the job market, which would have been a very difficult thing for our economy to handle. So what we did was extend the custodial system of education beyond the high school level, in effect, by making it seem to most young people in North

America that you needed a B.A. to get a good job. Which is definitely not true, because in the first place B.A.'s don't necessarily equip you well for many jobs that are available, and secondly there are now so many people with B.A.'s that it's not much use anyways. Politically as well, the various ministries of education throughout North America adopted the position that everybody who got out of high school with a minimum — which is a ridiculous minimum actually, 60% for entry into this College. B.S. 67%.

Lee: It was 60% up until 2 years ago, okay? In other words, for most of the time in this College, we were allowing students who were just barely above the D level to start a university career. Politically, the policy was that it was better to push them into the universities, and expand the universities, and pay them a warm-bodied subsidy — you know, the basic income unit — and they built it into the university budgets. They depended on taking in as many students as possible and failing as few as possible. So the whole system has created

a condition where it is better to keep them from failing, economically and politically, than to measure excellence.

BS: And you feel the College has fully achieved that system.

Lee: I think it's very close to it. If you look at the statistics — some of my colleagues in near-rage have written or told me, "I am not running fail-safe courses." Well, all I can say is, look at the statistics. Either the Registrar is full of bullshit, or else he is right in reporting that last year, over half the student course marks in this College in 1975 were either B's or A's. The proportion failing any course at all, even one per five per

student, was only 7% which is a steady decline from a few years ago, and much higher when I first came here.

When this was a TV College there were courses that were failing 50% of the students. There was a great deal of rage about these difficult courses. So, the statistics show that somebody here is running "fail-safe" courses. If it isn't me, and it isn't the next guy, who is it?

BS: In your report you called Scarborough College a "cafeteria-style" College.

Lee: That's right.

BS: Could you explain that in more detail?

Lee: What I mean is, everybody lines up and fills

their tray with whatever they like. There are no "nutritional diets" set out for what to put on your tray. Most students are picking courses without any concept of what, in my opinion, is a good student. When I went through for Sociology, for example, I was told (sometimes against my will) that to be a good sociologist I needed a little history, a little economics, a little philosophy, a little political science, et cetera. And now, I'm grateful for it. It makes me an all-around person, I can see the implications of sociology. Today's sociology students seem to think that

Continued on page 4



BALCONY OBSERVER



By Graham R. Wakefield

The serpent's head of mass hysteria is worming its way within this institution's pristine portals. The objectively intellectual approach to observing society (now ridiculed as the "ivory tower" approach), once a distinction of the institution, is now being replaced by the crass emotions of the common mass. The intellectual elite is in danger of being further downgraded to the level of the intellectual plebeian.

Unionization of various elements of the university have a divisive effect on this institution. Unionization force confrontations between competing interest groups in an institution where there can only be one overriding concern: that of the students. This will be the first of a series of viewpoints examining the place of unions in the academic environment.

In the previous academic year, the downtown campus was stung by a campus wide strike by the library workers who were members of C.U.P.E. This vicious attack at the very foundation of scholastic endeavours was totally undefeatable. Now C.U.P.E. has struck once more. While the possibility of a library strike has been negated, the student body has by no means gained in the library workers' new contract. Part of this one year contract concerns "protection" in the case of technological advances (improvements) in the

library procedure. Any planned mechanized innovations at the various libraries are now stymied until a decision can be made for these anachronistic workers involved!

Furthermore, this being a one-year contract, negotiations will commence next March. Keeping this in mind, we are left with comforting rallying cry of Judy Darcy, who was reported as having regaled her fellow members of C.U.P.E. 1230 to organize and prepare are themselves for next year's contract power struggle.

Such hideous scenes are not restricted to the library workers alone. So many of the various workers running around with the upkeep of the university are now organized, and each could easily cripple their particular sector of the university. Why is such power to maim services left in the hands of these people?

"Subtle follies are fabricated from subtle wisdoms". As a greater number of workers are needed for this expanding institution, ideas applicable to the private business world have been forced upon this fragile environment. University is a special sect set apart from society, having an emotional atmosphere necessitating special rules and relationships. In a free society such as ours, workers are not chained to their jobs. Should there be dissatisfaction with working conditions, each

individual has the free alternative of finding employment elsewhere. A scholar's time is far too valuable to be meddled with by salary greedy, militant union members.

In scrutinizing the union problem, I shall strive to be fair, but it would be immoral to be objective. I cannot expect to remain "impartial between the fire brigade and the fire". Unions have inflamed too many altercations. There are few virtues which the unions do not at first possess, and few errors they have ever avoided (to paraphrase one statesman). We want no further errors perpetrated on virtually defenceless students.

The university is a culmination of works funded by the public's money. There can be no extravagant salaries donated from the public funds. Above all, there can be no question of the right to strike for anyone in the university's boundaries. Unlike private business, there is no alternative of closing the institution in the event of a strike. To balance out this inequality in bargaining, there can be absolutely no right to strike.

Starting next issue, the Observer will view the inroads Unionist ideas are making with our hallowed halls. Next, the controversy of faculty unionization, and the request that the professors "sport their oaks".

Fishers Follies: SVC Election

Last year's favourite old political whipping post, the residence Student Village Council (SVC) swung back into the political scene for the first time this year on October 14 with its yearly travesty of an election. Subject of a constant steam of criticism during the 1975/76 session for their somewhat less than above board political tactics, it appears that the SVC has not paid attention to these criticisms.

The elections for 1976/77 were riddled with controversy almost right from the opening of nominations. By October 12, when nominations closed, it was obvious that there were going to be problems. The SVC constitution stipulates that the election must take place before the fifth week of classes. In order to meet this deadline, voting would have to take place before October 15. Since nominations had closed on the 12th, a mere two days were left for campaigning.

The only person who appeared to realize this was one of the candidates for chairperson, who was a member of SVC last year. This candidate is a close associate of the election trustees, who include the infamous chairperson John Fisher and other SVC cohorts. However, this esteemed board of trustees weighed the five week deadline as having higher priority than another constitutional clause which stipulates there must be seven days of campaigning time between the close of campaigning had gleaned for

nominations and the voting.

This decision by SVC to press for completion of electoral proceedings before the five week deadline left most of the candidates caught short. Voting was completed before they properly covered all the issues in their campaigns.

Hence a petition demanding another election and declaring the previous election null and void was presented to the trustees on the morning of the 15th, one day after voting. Interestingly enough, when these discrepancies were pointed out to Dan Derro, one of the trustees on Oct. 14th, during voting, he expressed ignorance, and an "it's not my job" attitude.

Questioning John Fisher, chief trustee, he pointed out that S.V.C. had experienced difficulty in pulling itself together at the start of the year, and cited apathy as one of the difficulties in rounding up a wider range of trustees. In the same discussion Fisher admitted that the elections had been given "Less than suitable treatment", and "less than the highest priority". As the election demanded more of Fisher's attention, it became apparent that the petition was not having the desired result.

October 21 was set as a new day for voting, but only those villagers who had not voted on Oct. 14 would be allowed to vote. This effectively eliminated a large amount of the effect that additional campaigning had gleaned for

the candidates. Fisher cited a hesitance to change electoral procedure in midstream, and an expected decrease in voter turnout at a re-vote as reasons for this course of direction, but did note that this situation would be included in the list of recommendations for change to be forwarded to this year's council. Included in this list is also a recommendation for a change in actual voting procedure which this year appeared lacking in privacy and security, providing ample opportunity for mass ballotstuffing by not requiring the voter to provide a signature before he balloted.

As we go to press the outcome of the election is not available, but Brian Simchison, a candidate for village chairperson, has issued an ultimatum to John Fisher demanding a complete and immediate revamping of electoral procedures before Oct. 21 or the matter will be taken to college council for judgement. Admittedly, though Fisher has considered each question carefully and consulted with experts on many of the controversial matters. His decisions have been proven to not display the attitude of fairness and impartiality normally found and expected in a chief trustee. Let's hope that village council for 76/77 will not follow the route taken by its predecessor of 75/76, and most tragically illustrated in the farcical folly of the election; its final official

INTERVIEW FROM PAGE 3

finding ten relatively easy sociology courses and a sprinkling of something else is it.

BS: What about the Major Programmes?

Lee: Oh, they may say one or two, in Sociology for example it's a theories course and a history course, that's all. And in most, it's just a number of courses. And it's the wrong point! We're getting programmes now that require ten or even more courses in that discipline alone, which seems to emphasize the idea that the better graduate you are in one subject means the more you know about that subject. And I disagree with that.

... I am not in favour of Major Programmes. I've opposed them in the curriculum. And I'm particularly opposed to making a large number of them compulsory.

What I'm interested in, is people finding what they can do well. I'm not in favour of forcing people to take things they can't stand, but to work enthusiastically with some concept of real excellence, understanding standards in that area, and the recognition that that area is linked to other areas, and it's not a waste of time.

BS: Let's clear up one thing. Are you in any way associated with Nielsen?

Lee: No, I am not accountable for Mr. Nielsen's actions. I am not accountable for the Star's editorial page — it might be nice if I was!

BS: You mention in your report that students drop courses at the March deadline solely to avoid failing that course. Do you really think that's why the majority of the students do that?

Lee: Well, we on the Petitions Committee had a lot of late-withdrawal petitions because students wanted to get out of courses they weren't passing. Some students were even granted the privilege of taking courses over again because they didn't get the A they wanted!

BS: You say that a higher average of 70% indicates a "fail-safe" system. You don't think there is a possibility that some kids are smarter here?

Lee: Smarter than the average? Smarter than at other colleges? No, I definitely don't think so. On the contrary, our standards of admission have been lower than at the downtown campus. It's well known among students here, that you only come here if you can't get in downtown.

BS: That makes those of us who did well in high school feel inferior. I'd like to think that we would have done fairly well without the "fail-safe" system.

Lee: I would like you to think that too. And I would like a college whose calendar makes it quite clear that this is a place where, when somebody gets through with a B.A., it means something.

BS: Don't you think that the downtown campus is "fail-safe"?

Lee: Oh yes, it's moving in that direction, definitely.

BS: Then what about the issue in which a student was given a lower grade than he deserved, because certain professors felt that there were too many A's?

Lee: How can you decide what a student deserves?

BS: It was proven that he deserved that mark. Perhaps the professors were afraid they were becoming "fail-safe" and overcompensated.

Lee: Well, I would say, good for them! And I'll tell you why. Suppose there were fifteen students in a class, and the marks ranged from 87 to 80 for five students, and down from there for the other ten. In a senior-level course that'd be no problem and no one would rearrange the marks. Because it's assumed that in a C level course with only fifteen students, it's not at all unusual to get that many A's. You assume that by the time they get there, you've weeded out the poorer students and that you're getting mainly people who are more interested in the subject. As the "fail-safe" system works, that doesn't happen.

BS: But what if a professor took your words to heart and became alarmed, and started overcompensating? Would that be fair to the student?

Lee: Well, let's take a large class of one hundred students, and twenty-five of them have marks of 80 and up. The professor or chairman looks at that and says, "My God, twenty-five out of one hundred students getting A's? That won't do." I would agree, it won't do, and I'll tell you why, and why it isn't unfair to bring the marks down.

There is no such thing as an absolute mark. The fact that the professor in the first place gave somebody an eighty instead of a seventy-nine, is in most cases absolutely indefensible. Unless there's a math test with one hundred questions, and you marked them right or wrong. But even there, you're assuming that the one who got the highest mark has excelled, and the test has really measured that excellence. It may not have. It may have been too easy.

In any event, there are two things to consider. One is, it is unfair to the bottom student in the 'A' level to push him down? Well, I would say that if you're going to have only fifteen out of that hundred students get A's, it's certainly fairer to push those who have 80 down, than to push the people who have 90 down. But you can't take back marks which have already been given. If you give a mark of 85 on a paper and then you adjust it, you're really in trouble.

Second: is it correct to push the marks down? Well, look at it this way. I'll give you an example: several years ago, there were over three hundred students with the minimum required average of B plus, wanting to enter graduate studies in sociology. And we had places for something like ten. They all had the required marks! What are you going to do then? Sort them out by the colour of their hair? We ended up raising the minimum requirements. ... I feel it's a disservice to students, to have marks. As long as you're going to have this damned structure of marks, I am opposed to the whole idea of giving marks in school. It's an abomination to encourage people to do good work merely because of the difference between a 68 and a 70. That's ridiculous. But if you're going to have this system, we can at least run it fairly. And it isn't fair for students to be conned into

having all these high grades, and then suddenly they reach the gate — and somebody has to sort them out.

By shoving my percentages one way or the other, I have the power to control people's lives.

That's awful! You have no idea of the agony some people at this College go through every year with those computer cards in front of them — a little square, and you've got to put a number in it. And you know darned well that that number may make the whole difference between a career line for them, or not. It's not my fault, and it's not the student's fault, it's just the "fail-safe" system. A system where eighteen percent of the grade Thirteen graduates have 80% or better — Ontario Scholarships.

God, when I graduated from high school, an Ontario Scholar was an unusual thing. There were only a handful. They'd get their pictures in one small corner of the newspaper. Now, they'd fill the whole Star! What good is being an Ontario Scholar now?

BS: Then what's your solution? You say you don't want to go back to the old system, and there's so many faults in this one — what do you advocate?

Lee: I'm advocating a theory that our most important learning goes on outside of school anyway. Our most important personal relationships develop outside, etc. What has happened is, that the difference between education and training, have been blurred very substantially. What ought to go on in the universities, I see as learning and education. And then you should have specific training schools. A dentistry training school, a physiotherapy training school, and so on. So that when people have suspended their personal education, and want to learn a specific trade or profession, fine — go to the training school and get a certificate for that. In fact, most employers tell me that a B.A. doesn't always train a person for that particular job or business. They usually have to train them anyway.

BS: About these ridiculous reasons for petitions.

Lee: They were all actual examples — every one. **BS:** Including the one about the student who was in jail for stealing school equipment? Did he win his case?

Lee: As far as I can recall, he was granted an extension, yes. But remember, petitions are confidential, so I can't pick on particular ones too much.

BS: And you say that most of these actually won their cases.

Lee: Yes, a majority, 58% win their cases.

BS: 58% is a very meager majority.

Lee: But that's only first petitions. Then they can appeal, and so on. And remember, I said, of the ones I listed, most of them were successful. Overall it was 58%. By the way, I was on the petitions committee and I voted for some of those successes. I want to make that quite clear. When you realize that other people are successful, then you must grant all of them. The rate of petition has gone up drastically.

BS: Why? What has gone wrong?

Lee: What has gone wrong is that the idea of the "fail-safe"

system has become a legitimate one. The quality of entitlements is lower.

It's the idea I see in the classroom where a student who has not read the text feels just as qualified to give an opinion on it as the one who has.

This notion is rabid in our system. The idea that there is no difference between people according to whether or not they know what they're talking about.

Why should students necessarily fail, they feel, when they have proven they can pass? If they've proved they can pass at the high school level, then they should pass at the university level. That notion is the "fail-safe" system.

This goes against the system of ten years ago, when it was the function of the university to weed people out. That at the end of the process, the students who apply to graduate school should be able to say, "The very fact that I hold in my hand a transcript with an average of 78% on it, means that I have survived the weeding-out process."

BS: Why do you feel that students no longer regard cheating as "cheating on themselves"?

Lee: I do not make any moral judgments. Cheating is a necessary and logical response on the part of the students to the rip-off of the present "fail-safe" system. The system justifies cheating, just as an unfair economic system justifies a black market or unreasonable wage demands. Students learn cheating as necessary from the high school system and bring this attitude with them to the college.

BS: This quote: "Students will only deny cheating; the administration won't back us up." Is this really the attitude of most professors here?

Lee: Well, that quote was from a professor here at the College. Students will deny cheating with all the evidence in front of them if they think there's the slightest chance of getting away with it.

BS: But does the administration back up the student?

Lee: Generally speaking, professors in the college do

not feel it worth their time and effort, don't feel that the emotional and bureaucratic hassles are worth the trouble they produce.

BS: What about the New Code of Discipline?

Lee: Well, that's all just in the last year. That is the result of the work of a subcommittee I headed last year on cheating.

BS: Then the attitude you described will become invalid.

Lee: Ah, wait and see. All the recommendations of the committee have not been implemented. Remember, these are admissions of cheating, not accusations.

BS: How do you feel that the new, tougher program being introduced in the high schools in Grades Nine and Ten by next year will affect the system?

Lee: It might turn back the system. Our society which is bankrupt in terms of imagination of new social structures is simply pendulating from one extreme to the other. We're doing it in all sorts of ways — in sexuality, politics, all the youth programs of the sixties are being folded up. There's been no real revolution.

BS: Then the College may no longer be "fail-safe" in a few years.

Lee: That's possible.

BS: How would you like to see the College run?

Lee: My vision of a good College, would be one where, first of all, we make sure that what we're taking in is students who really want to work. And then I wouldn't even pay any attention to the high school graduation. I would do a combination of various kinds of intellectual tests, with their preparedness to make definite sacrifices. I would make it quite clear that there would not only be work here but work in the world. I definitely support co-op programs, except that they should go a lot farther. I proposed one for Sociology where, if Soc. students are going to talk about something, they must go out to the agencies etc. You can't write about something unless you have experienced it. Last year, for instance, one of my students worked in the Don Jail. You can't write about the Don Jail if you haven't worked in it. That's my rule. I

would do that in all courses. You can relate ancient culture to our civilization. You can go to museums and art galleries. So even in a course like Classics you can gain experience. ... The skill needed from our schools is not what to learn, but how to learn. So that wherever one goes, one can learn something new. That is what should be taught in our schools.

University should be a place where learning takes place, not merely a vocation.

BS: Don't you think students come here and pay all that money because they want to?

Lee: Very few students here are happy and avid about their subjects. They're here because there's no jobs for them, and even though B.A.'s are not worth much, it's either that or look for a job with even less qualifications. Do you really think most of the students over in the Science Wing studying medical science really want to be doctors?

BS: Why would they go to medical school if they didn't want to be doctors?

Lee: Because it's a high-paying job at the present time, and there seems to be openings for them. ... As I see it, life is a journey. The point is to take in as much experience as possible. So if you get a disappointment in one area, you try another. But you always carry with you wherever you go the capacity to judge, to adjust to an environment, to pick up and learn in that environment, and be comfortable in it.

Balcony Square contacted Acting Principal Joan Foley to find her reaction to Nielsen's article. She felt that the article had two main problems. It exaggerates the difficulties that the College does have, without regard for concern about standards on the part of the faculty and the considerations which have gone into program planning.

Ms. Foley is also concerned about the hostility displayed by Nielsen for Scarborough College in particular. She maintains that Professor Lee only used the College as an illustration of most Ontario universities. However, Nielsen seems to have been too selectively critical.

Continued on page 13

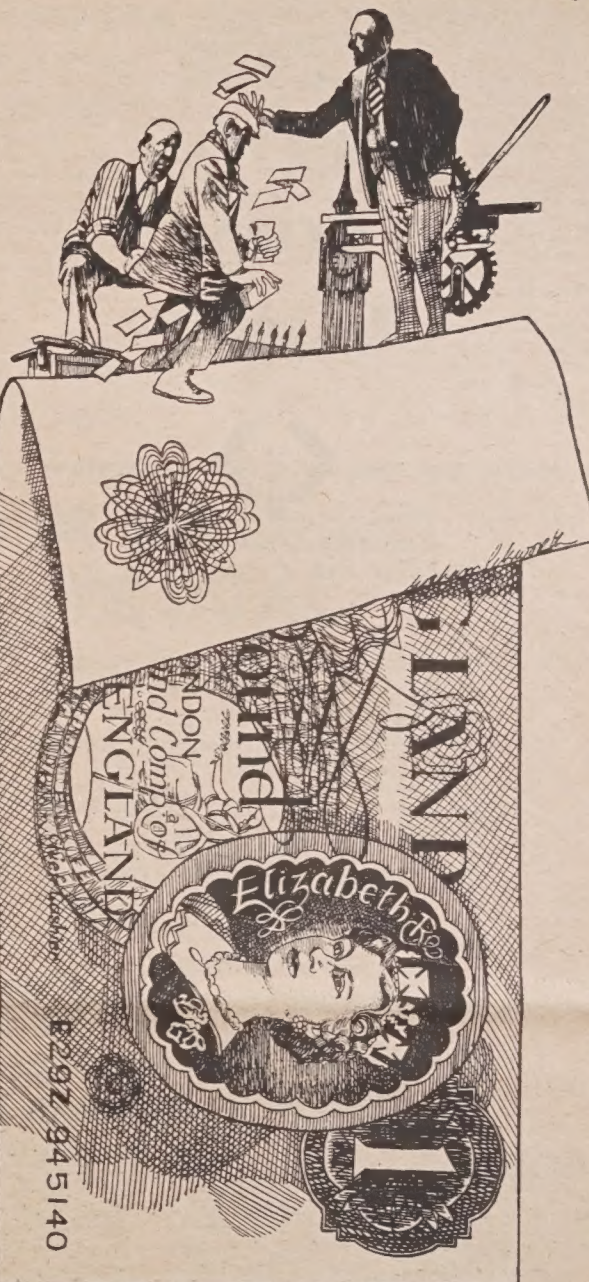


BUDGET 76 77

BUDGET \$

BUDGET \$

BUDGET \$



COURTESY — GLOBE & MAIL

S.C.S.C. BUDGET 76-77

The S.C.S.C. budget is contingent upon the student fees collected and distributed to the various student councils by the University of Toronto. It is estimated that the student fees redistributed to S.C.S.C. for the 1976-77 session will be \$80,000. It is on this basis that the budget composed by the commissioner, were examined by the finance commissioner and the S.C.S.C. executive on October 7, 1976. On October 12, 1976 the budgets were presented to and endorsed by Scarborough College Students' Council.

It will be the goal of the finance Commission for 1976-77 to make it clear to all students at Scarborough exactly where their money is being spent a monthly look at finances will be featured in BALCONY SQUARE preferably at the first of the month focusing on the previous MONTHS expenditures and revenues.

Sincerely,
John Shalagan
Finance Commissioner
SCSC

I. COMMISSION BUDGETS

a) Academic Affairs

Proposed Budget — \$10,365.00
Granted — \$8,000.00

Bursary — D. R. Campbell Award \$150.00

Social — Two Sponsored trips 850.00
to Stratford & Shaw Festivals

Scarborough Fair 2,000.00

Course Evaluations

Salary & Wages 200.00

Production 1,300.00

Clubs and Student Unions 3500.00

TOTAL \$8,000.00

B. COMMUNICATION COMMISSION

Granted \$12,000

Radio Scarborough — Wages & Salary \$2,400.00

Office Supplies 500.00

Albums 1,000.00

Equipment 4,015.00

TOTAL 7,915.00

Revenue — S.A.C. Communication

Rebate 3,700.00

TOTAL EXPENDITURE LESS SAC REBATE 4,215

Yearbook 7,785.00

Be it known that the above funds proposed for the yearbook are contingent upon the costs for the book and are subject to the authority of S.C.S.C.

C. CULTURAL AFFAIRS

Proposed Budget — \$8,865.00

Granted — 7,285.00

Club Grants:

Scar. College Chinese Students Association \$1,000.00

Scar. College Italian Students Club 1,000.00

Third World International Students Club 1,000.00

Scar. College Ukrainian Students Club 1,000.00

Joint Budget:

Cultural Week 1,200.00

Speakers 1,000.00

Movies 320.00

Miscellaneous: Duplicating

Advertising 765.00

Contingency 7,285.00

TOTAL \$7,285.00

Finance Commissioner — John Shalagan



D. EXTERNAL AFFAIRS

Proposed Budget — \$8,450.00

Granted — 6,000.00

Speakers — Honouraria

Reception 5,000.00

Security

Advertising: Banners

Duplicating

Misc. 300.00

Liaison with other Groups: Correspondence

Phone calls etc 200.00

Subscriptions: Gov't Reports

Gov't Newsletters 300.00

Inter-University Activities — International

Student Day 200.00

TOTAL \$6,000.00

E. FINANCE COMMISSION

Proposed Budget — \$500.00

Granted — 500.00

The prime costs which will be incurred by this commission will be in making the facts of SCSC Expenditures known to the student body.

F. EXECUTIVE S.A.C. COMMISSION

Proposed Budget — \$250.00

Granted — 250.00

The budget for the S.A.C. Executive includes transportation costs for all eight S.C.S.C. — S.A.C. Reps. Plus duplicating expenses to make the student body aware of what is happening at S.A.C.

G. SERVICES

Proposed Budget — \$18,715

Granted — 11,615

Duplicating: new equipment

Maintenance & Service \$1,000.00

Typing Room — Rentals 1,615.00

Oktoberfest 300.00

Cinescar: Salary & Wages

Film costs 1,000.00

Grad Ball 500.00

Advertising 400.00

Dances: Clean up & Maintenance

Security

Groups (Performers) 5,000.00

Winter Carnival 1,500.00

Miscellaneous — ex Hayrides

Corn Roasts

Orientation 1,300.00

TOTAL \$13,115

SERVICES REVENUE

Grad Photo Rebate 500.00

T.T.C. Ticket Commission 1,000.00

TOTAL REVENUE 1,500.00

FINAL TOTAL EXPENDITURE LESS REVENUE \$11,615

H. GENERAL OR EXECUTIVE — \$34,350

SCSC Media: Comprised of (a) Darkroom

(b) Balcony Square

All expenses of Council;

Not shown in Commission

(i.e.) S.C.S.C. Secretary Salary

Presidents Salary

Office Expenses

Special grants

TOTALS:		% of Total Bud.
Academic Affairs	\$8,000	10.0%
Communications	12,000	15.0%
Cultural Affairs	7,285	9.4%
External Affairs	6,000	7.5%
Finance	500	.6%
Executive S.A.C.	250	.3%
Services	11,615	14.5%
General or Executive	34,350	42.9%
	\$80,000	

COME INTO SOME MONEY



CANADIAN IMPERIAL
BANK OF COMMERCE

Ask about Commerce growth savings certificates at your campus branch of the CANADIAN IMPERIAL BANK OF COMMERCE where you will find a capable & friendly staff to look after all your banking needs — located between the gym & student village adjacent to "E" block ON CAMPUS.

FOR FURTHER INFORMATION

CALL 284-4785

Mrs. Ethel Roseborough

Officer in Charge

LATRINE OBSERVATION

By YOURIN SAMPLE.

This is addressed to the folks at Physical Services, and also to all you contributors to the putrifaction of surrounding waterways.

You know, I've sauntered into the neighbourhood washrooms lately, only to be struck down by the rather pungent smells of human you-know-what. Further, I find that I have no more chance to choose that which I use to dangle my private parts over.

So often, the urinals and bowls are blocked, and it seems to take days to again find a spot where you can relieve yourself comfortably and competently. Already, we must use sandpaper on our back-sides or even dry our pinkies with newspaper, but must we have the only pleasure we have left taken away from us: to do it in a sanitary, clean place?

I realize that some people work hard to do the chores, however some of us reverent

students seem to be distasteful in the manner in which we use the facilities. Cigarette butts, pieces of paper and other foreign objects have often been found wavering in the floods caused. After all, we do have some manners, right?

So, let's get together and use the place as we were taught to (even if you only learned how last year!) And, you folks upstairs, how about some co-operation!

A FACULTY OF EDUCATION UNIVERSITY OF TORONTO Information Session

will be held at the
University of Toronto, Scarborough Campus
on Wednesday, October 27 at 4 p.m.
in the Council Chambers

The Faculty Admissions Officer will provide Admission Information and answer questions. All interested students are urged to attend.

SCARBOROUGH COLLEGE CULTURAL AFFAIRS COMMITTEE

INVITES STUDENTS, STAFF, AND FACULTY TO
HELP PLAN THE 1977 RENAISSANCE FESTIVAL

ART COMMITTEE ☐
LITERARY COMMITTEE ☐
MUSIC COMMITTEE ☐

NAME:

ADDRESS:

PHONE:



CULTURAL
AFFAIRS
COMMITTEE

SEND TO: C.S. CATON, CULTURAL AFFAIRS
COMM. S-412

BUY/SELL/WANT

WANTED

Scarborough Fair 5 is accepting submissions of poetry, short stories, short plays and line drawings for the 1976-77 publication. All submissions should be typed or neatly written; accompanied by a stamped self-addressed envelope; and sent to **Scarborough Fair**, Room S-302B, Scarborough College, 1265 Military Trail, West Hill, Ontario. Authors are encouraged to include their name, address and phone number. DEADLINE — Friday, December 3, 1976.

TYPING — All your typing needs, fast and neat. Call Pam 438-5275.

ADORABLE MALE KITTEN, 5 wks. old. On its way to being housetrained. Free to a good home. Contact Pat at 281-1769 or in D-8 after 3 p.m.

FOR SALE

1972 Pontiac Firenza SL. Michelin radials, Cragar chrome wheels, Quarts fog lights, full instrumentation, sun tachometer, mint condition, certified, \$850.00 or best offer, Call Peter at 261-8257.

IMPORTANT: GOVERNING COUNCIL LIAISON

The Scarborough College Students' Council has established a Governing Council Liaison office in S-302D. Governing Council member and Scarborough student, Bob Gardner, is frequently there to handle any questions you might have. Questions may also be asked, or appointments made, by phoning 284-3160.

Documentation pertaining to all of the Governing Council activities is on file in the liaison office. Gardner also sits on the Business Affairs, External Affairs, and the City of Toronto/University of Toronto Committees. He is also a member of the Sub-Committee on Proxies and the Varsity Fund Board.

The student governors are elected by you and accountable to you. Visit the liaison office for more information.

CKSR is looking for a technician to do odd electrical and technical work around the radio station. Remuneration involved. Please contact CKSR, Room S-204B or phone 284-3356.

FINALLY: THE RESULTS OF THE APUS QUESTIONNAIRE

1549 questionnaires were sent out

40 were returned by the Post Office

113 (7%) completed questionnaires were returned to us

6 questionnaires were returned with comments only because these students were either unaware of or hadn't used SCSC services; an additional 11 who answered some questions also stated that they were either unaware of or hadn't used SCSC services

64% were not satisfied with SCSC services

67% were not satisfied with SCSC as an organization representing both full-time and part-time students

60% would prefer a separate organization for part-time students at Scarborough College

Although 60% would prefer a separate organization, not surprisingly only 7 people would be willing to serve on a steering committee for such an organization, and only 5 would be willing to run for office if an organization were formed.

SOAP
is now
operating.

The office is located in the
R-Wing foyer
(2nd floor) at R-2000.

BALCONY SQUARE INVESTIGATES FROM PAGE 1

geared to the student's well-being and creativity, rather than focusing on the absorption of facts and figures. Teachers found themselves forced to make their courses attractive, or easier, in order to coax the student into applying for them. They were "selling" their subjects.

This, Lee states, produced what he calls "fail-safe" education. Rather than the slow students accepting their shortcomings and dropping out, students became convinced that all should have the same chances for education, and that somehow if they failed, it was not the student's fault but the teacher's.

Consequently, a student graduating from high school would not necessarily be informed and well-grounded in most subjects. He will have been coddled and allowed to progress even though he may not know the material.

Prof. Lee asserts that, through the simple process of the passage of time, these products of "fail-safe" education entered the university system, and as a result, the university system itself became "fail-safe".

He then cites eleven reasons showing how Scarborough College is "fail-safe". It is these reasons which we must inspect and question. The problem: is Scarborough College indeed "fail-safe"? If so, and Lee says it is, then education here would indeed be a travesty and a sham. If not, then Lee and Nielsen have seriously libelled the College. It is our duty, as the media representative of Scarborough College, to investigate and probe Lee's reasoning and enable all the students to discover if, indeed, the education they are receiving is worthless.

Lee's first reason for the College's being a model of the "fail-safe" university is its 'set you own pace' degree programme. This would enable a "dullard" (as Nielsen so bluntly puts it) to eventually obtain his degree after plodding along for years on end. Our question is: is this true? There are two sides to every coin. Many students attend Scarborough College for just this reason. They like the idea of working part-time and obtaining their degree without the added pressure of five courses every year. This does not necessarily make them stupid.

Another reason on Lee's list is that we have low entrance requirements — that is, 67%. Since high school has become increasingly failsafe, it is easy for anyone to obtain at least 67% and therefore get into the College.

However, this does not mean that our standards are low: once here, any student, 67% or not, has to prove himself worthy of attending the College. The emphasis need not be on Grade 13, but on what one can achieve while here.

Other reasons were too lengthy to explain fully here — generous allowances for error or failed courses, forgiven suspensions, minimum requirements to get a degree (60% in half the credits, 50% in the rest), low rates of "real failure" — that is, students actually expelled from the College.

Another questionable

reason that Lee states is that it is easy to obtain relatively high marks here. He cites the average student's mark of 70% as an example. Apparently this mark is too high — professors are once again competing for highest marks, as in high school, says Lee. Our question is: what about the possibility that the average mark here is 70%, not because professors are lenient, but because they are good students and deserve the credit? What about students who deserve these marks and don't get them, because certain professors felt that too many A's were being given out?

Lee also claims that too many students receive an "assured" first class degree. That is, a student knows that a 55% average on his B.A. will not impress employers; therefore he petitions to repeat the course and better his mark.

Just how often this is done, and how successfully, does not come up.

This brings us to the last, and most touchy, point: "compensatory compassion" with regard to petitions.

Under a fail-safe system, the rules must conform to the student's needs, not vice-versa. Lee states that even the most ridiculous excuses for

exemption from rules receive consideration and approval.

Nielsen latches onto this gleefully, quoting the report in full, listing the excuses like "grandmother mislaid essay", "helping parents pack", and so on. The report goes on to say that "most of these petitions were successful." We intend to find out exactly how many were successful.

After listing the numerous reasons why Scarborough College is "fail-safe", Lee goes on to continue the discussion, concentrating on cheating. Once again Nielsen made the most of this.

In 1975, 54% of the males and 34% of the females here admitted handling in plagiarized essays.

Lee says that professors are cynical and feel that protest is futile. We must take issue with this. In all of the University of Toronto there is a stiff program of crackdown on plagiarism, and the professors will not tolerate it.

Lee concluded that students were abruptly confronted with disappointment upon leaving the fail-safe atmosphere of the university. In other words, their education was worthless. Is this a result of fail safe education, or merely a time of growing unemployment and overqualification in all areas

of the business world?

The interviewer intends to try to raise these, and other, questions. Mr. Lee, during the interview, was very open and honest. He did not seem the least bit hostile or defensive. He merely stated his opinions and views as he saw them. This, then, is what developed. The reader or more precisely you, the student, may form your own opinions. Balcony Square has learned that an open meeting may be arranged between Mr. Lee, Mr. Nielsen and the students, where questions may be raised. Hopefully this report and interview will enable the students to form valid opinions and questions before confronting the two gentlemen personally.

THE NORM HACKING FOLK FESTIVAL

&

AFRICAN SAFARI

FEATURING

PETER MATHIESON
AND
JOHN STANTON

FREE CONCERT
IN THE
MEETING PLACE
OCTOBER 27

RECORDED "LIVE" BY NATURAL SOUND

MELVILLE PRESBYTERIAN CHURCH

ON THE HILL ACROSS THE VALLEY FROM THE COLLEGE
(Old Kingston Rd. and Manse Rd.)

The congregation invites you to worship with them on Sundays
11 a.m.

There are youth and adult Bible study and sharing groups on
Sundays and through the week, including marriage enrichment
for couples.

The minister Rev. Wallace Whyte welcomes opportunities to
meet students.

For more information call
282-7111 the church
284-7338 the manse

"Reverence before the Lord is the beginning of wisdom. A good
understanding have all those who practise it"

Psalms 11:10

SCSC MEDIA IS:



BALCONY SQUARE

We at Balcony Square are pleased to announce the creation of S.C.S.C. Media. This organization exists to protect the interests of the student media at Scarborough College (Balcony Square, CKSR, the darkroom and S.C.S.C.'s graphics and design department.)

S.C.S.C. Media moves Balcony Square away from the direct control of S.C.S.C. The newspaper is now an autonomous news and information service and can no longer be interpreted as "Council's newspaper".

Balcony Square is your newspaper. It belongs to you, the members of the college community, students, faculty, administration, employees and various groups and clubs within the college are welcome to submit for publication in Balcony Square.

It is the intention of the staff to build Balcony Square into a legitimate newspaper — one that is concise and informative. We have grown up over the past four issues and we will continue to mature.

Judging by the reception of this year's Balcony Square by students and faculty, we have improved our directions and quality over last year.

Sincere thanks to those who have given time to make Balcony Square a success and to those who stand behind us.

On behalf of the staff, Don Archer.

Don Archer

Editor

Kraig Harris

Associate Editor

Stu Henderson

Photographic Director

C. Scott Richardson

Graphic Coordinator

Phil Ross

Arts and Leisure Editor

Lou Mattiazzi

Advertising

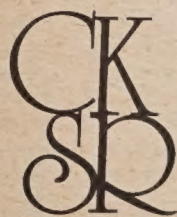
John Michiluk

Columnists: Anne Holland
Graham Wakefield
Mike Griffin
Nettuce Cronish
Lawrence Surtees
Dennis Schilling
Erogenous Thistle
Maher Boutros
Gail Musianis

Typists: Karen Cauch
Brenda Boswell

Artists: Phil Ross
Steve Nease

SCSC MEDIA IS:



radio scarborough

In our last letter of October 13th we mentioned the investigation of a new specialties department headed by Dennis Schilling. We at CKSR are happy to announce that this department is working well and has become successful, in that audience response has increased. If you are interested in more information about the specialties department, please feel free to call us at 284-3356, ask for Dennis Schilling or Lloyd Thistle.

More good news comes our way, with the announcement of the creation of S.C.S.C. media. This group represents CKSR, BALCONY SQUARE (College newspaper), photography department, and printed media (inter-college communications).

S.C.S.C. media will create a greater autonomy for CKSR, which will allow us to move closer to the level of broadcasting now occupied by most professional stations. CKSR will be able to concern itself with what is best for the media, rather than simply serving the wishes of the Administration of Scarborough College. As well, CKSR will gain the strength of the combined efforts of all the medias, and not lose its own identity in the amalgamation.

Again, if you desire more information, please call!

Sincerely yours,
Lloyd Thistle
Station Manager
CKSR Radio Scarborough

CKSR — THE LINE UP

MONDAY

8-10 a.m. — John Shalagan
10-noon — Paul Jones
12-2 p.m. — Dan Stevens
2-4 p.m. — Nettuce Cronish
4-6 p.m. — Al Waithe
6-7 p.m. — The Life Show
7-9 p.m. — Grant Edwards
9-midnight — Bill Wesioły

FRIDAY

8-10 a.m. — Richard Owsiany
10-noon — Doug Farquharson
12-2 p.m. — Joannie Williams
2-4 p.m. — Phil Ross
4-6 p.m. — Hans Rogers
6-9 p.m. — The Burnham — Dermody — Bangay Show

TUESDAY

8-10 a.m. — Vince Gianblanco
10-noon — Louis Arnold
12-2 p.m. — Paul Caldwell
2-3 p.m. — The French Club
3-4 p.m. — T.W.I.S.A.
4-6 p.m. — Chuck Damov
6-7 p.m. — The Chinese Club
7-9 p.m. — Wilf Danisch
9-midnight — Jeff Calderwood

WEDNESDAY

8-10 a.m. — Lloyd Thistle
10-noon — Diane Misiunas
12-2 p.m. — "Rock" Simon
2-4 p.m. — Tom Golfetto
4-6 p.m. — Lorne Berkovitz
6-7 p.m. — The Italian Club
7-9 p.m. — Karen Storison
9-midnight — John Evans

THURSDAY

8-10 a.m. — Dug Rotstein
10-noon — Peter Seligman
12-2 p.m. — Brad Doherty
2-3 p.m. — Norm Findlay
3-4 p.m. — Brian Byrnell
4-6 p.m. — Kevin Bourassa
6-9 p.m. — Dennis Schilling
9-midnight — Kraig P. Harris

MANAGER — Lloyd Thistle

PROGRAM DIRECTOR — Sheldon Leith

MUSIC DIRECTOR — Norm Findlay

NEWS & SPECIALTIES DIRECTOR — Dennis Schilling

ARTS AND LEISURE

TV-VIEWS MURRAY McLAUGHLAN

On Sunday, October 10th, the CBC presented its second in a series of "Sunday Super Specials" with a one-hour feature on Canadian folk artist, Murray McLaughlan. As far as TV music is concerned, this presentation was somewhat better than average. After all, how many times do we really enjoy listening to a musician who is distinctly Canadian? However, there were some blatant obstacles in making this performance as impressive as it was built up to be. One of the major problems was definitely the production quality of the show, on both the audio and visual levels. Furthermore, the use of, shall we say, bush league tactics, to give the program a change of pace, spoiled the over-all product. There were some redeeming factors, though. I was very impressed by the work of the "Silver Tractors", McLaughlan's back-up group, and the appearance of Bruce Cockburn was the high point of the night.

What really puzzles me is how the CBS can fail in their efforts to put together a quality feature event. There is no question that they have the talent to, as is evident from past specials, even though that other network has been draining a lot from the coffers of CBC's work force. Such

things as the awful distortion levels on the audio track and the frozen camera angles were really disgraceful. Why must we be subjected to looking up to Murray McLaughlan for almost a whole show, and how can we totally appreciate the musicianship of his stage partners. Audience response received only vague consideration; it seems to me that they would best monitor the mood and the quality of the music and the performers. The sound should have been immensely better than what it really came out to be. There is little question that such events as this should be broadcast on CBC's new FM network on simultaneous broadcast.

The epitome of bush league had to be the appearance of Howie Meeker and Eddie Shack, to analyse the first half. Such things have no place on a show such as a music feature, and really took a lot of respectability away from the program. Whoever was responsible either wanted to add some off-beat humour, or worships hockey personalities, but music of the magnitude that McLaughlan puts out and comedy from a couple of shiny also-rans are total opposites.

Musically, the show was at once a masterful performance, but, at times, was

critically deficient. Murray McLaughlan has been known to perform much better, as illustrated by his successful tour and his very popular album, "Boulevard". Songs such as "On the Boulevard", "New Lover Now", "Farmer Song" — featuring McLaughlan on piano — and, "La Querre C'est Fini Pour Moi" were well done, but "Honky Red" and "Sweeping the Spotlight Away", especially iso-shots on the latter, were instrumentally weak, from Murray. The latter song marked the introduction of Bruce Cockburn, who proceeded to then play a beautiful set, including "All the Diamonds in the World" and "Burn, baby, Burn" in duet with McLaughlan. Cockburn is a very polished, humble performer who lent a lot of class to an uneven show. "Silver Tractor" and especially Gene Martynec (guitarist) and Ben Mink (mandolin and fiddle) were outstanding. Their music is very tight and I would have enjoyed seeing them on a more prominent level — say, oh... maybe one more song.

On the whole, the show was rather an uneven, non-cohesive piece of work.

Continued on page 13



ORO PARA LOS DIOSES By LORENZO SURTEES

Ora para los dioses, gold for the Gods, is an exhibition of Pre-Inca and Inca gold and artifacts lent by the Government of Peru to the Government of Canada, currently at the Royal Ontario Museum (ROM).

The objects are lent from the Museo "Oro del Peru" (Gold of Peru Museum) through the courtesy of Sr. Miguel Miyica Gallo, and is the first time such a large selection of objects from the museum has been exhibited in Canada. The exhibition in Toronto, Montreal and Winnipeg contains the largest number of pieces ever shown together outside Lima, in fact, many pieces have never before left Peru.

Senor Gallo established the Museo "Oro del Peru" in 1966 in order to put his collection of ancient Peruvian gold, silver and copper objects on public display. His collection actually began in the 1930's due to the widespread looting of richly stocked tombs in the northern part of the country. He began purchasing more important pieces to preserve such treasures for Peru.

The present exhibition is a reflection of historic events which occurred on November 16, 1532, in Cajamarca, a

small town in northern Peru, at the time an Incan stronghold. Herein lies the true meaning of gold to the ancient Peruvians. Here, as fate decreed, took place the tragic encounter between Francisco Pizarro, leader of treasure-hungry Spanish adventurers and the Atahualpa, king and master of the Incan empire. The king and his 25,000 followers were ambushed, and the following day in Cajamarca the Inca's palace and property were sacked. The value and role of gold were understood very differently by the Incas and the Spanish. It also sets the tone of the exhibition.

Just by tradition, our first reaction is to consider its monetary value, which falls in step with the Spanish conquerors. Political power and religious conversion were forgotten by the conquerors when treasure was mentioned — their first concern being their insatiable appetite for gold. Atahualpa sought to satisfy it by delivering a huge ransom. Pizarro considered gold as a token of wealth while the Inca saw it as a material of practical use which could be let go with little worry. Gold to the Incan king was precious, but not the essence of economic triumph. Hence the treasure offered to Pizarro was melted down into ingots.

The role played by gold to the Incas has two aspects: The Gold of the Living and The Gold of the Dead.

Gold was put to many uses by the Inca, covering the walls of temple, decorating the thrones and litres of rulers, ritual vases, clothing with gold ornaments, jewelry and more. The Incas were fascinated by the intrinsic beauty of gold and saw in it a reflection of their gods. The Incas drew their authority from the sun and the Sun God. Its brilliance and warm colours, then could best be symbolized in gold. The gold was an agent of the sun, transmitting its light, warmth and life to the observer.

Most of the objects in the exhibition were recovered from tombs of Incan rulers

intended as offerings. The objects buried in the graves were not intended to be recovered — they were eliminated from the economy and belonged to the deceased. One strange feature of the gold from the tombs is that many were painted or polychromed — evidence that there was a desire to disguise the appearance of the gold.

The oldest archeological remains attributed to the Inca are no earlier than 1200 A.D., and the famous Inca empire was in existence for less than a century before the arrival of the Spanish in 1532.

The present exhibition is generally limited to gold and silver objects made between 200 B.C. and 1500 A.D. The pieces are representative of many Peruvian cultures: Vicus (200-300 B.C.), Frias (200-300 B.C.), Mochica (200 B.C. — 800 A.D.), Paracas, Nazca (0-800 A.D.), Chimu (1200 A.D. — 1470) and Incan (1200 A.D. — 1532).

These objects were highly esteemed among the Peruvians, the metals considered sacred and identified with celestial deities. The Incas placed great emphasis upon the primacy of the sun. The Inca himself (Inca-ruler) was identified as representative of the solar god, the symbol of the sun, was reserved for the Inca and the cult of the sun. (Note especially exhibit no. 254.)

The selections in this exhibition represent many other facets of Incan culture as well. The back-rest from a royal litter (237) is not only a magnificent work, but is a historic document as well. The small figures dressed in gold standing within an architectural framework make it a document of the Chimu period.

The doll (129) and the child's poncho (238) give happy glimpses into family life. Exhibits such as 247, 240, 239, 127 are visualizations of how people were clothed. Then there are exhibits that are simply exotic — the ceremonial gold hands (185, 186) or the breastplates (364, 365), just to name two.

Personally, the pieces of gold that most fascinated me

Continued on page 12

FINE ART PARTY

STUDENTS AND STAFF ARE INVITED TO ENJOY EXOTIC PUNCH, MUNCHIES, AND GOOD COMPANY.

WHERE: FACULTY LOUNGE H403B

WHEN: THURS. NOVEMBER 4TH 4:30 PM

TICKETS ONLY 75¢ - AVAILABLE AT THE DOOR OR IN FINEART CLASSES.

BRING ALONG YOUR RECORDS and SOME MUNCHIES IF YOU LIKE.

FOR MORE INFO: CONTACT MARY - 421-2585

SPOTLIGHT ON...

By MAHER BOUTROS

This feeble, small, weak security guard is Leon Edward Chaput. Lee was born in Mattawa Ontario, on October 7th, 1937. Lee underwent a very rough childhood due to the fact that his tongue constantly protruded out of his mouth. This was surgically corrected and his family moved to Sudbury where Lee got a fresh start. Lee was raised in Sudbury. In 1958 he was recruited by C.C.P.D. and (by Copper Cliff) he worked there until 1964 when he moved to W.P.D. (Windsor). There he was placed in charge of mugging control, when asked why he left Lee simply replied, "The bras were too tight and the high heels started to hurt". After an honourable discharge from W.P.D. Lee attended

Laurentian U. from '66 to '68. Lee claims he was there for geology but we at Balcony Square know better, Lee indulged indoors with "warm sports" (hmm). Lee has been married for three years to beautiful young Sally. According to Lee she is the most beautiful thing this side

of Albuquerque with a motor drive. Lee's outside interests include a son Karl, a Cessna 180, and pornog... oops, PHOTOGRAPHY. Now, wait! wait!! Lee has volunteered some information, he (cough, umh, cough) Gary Sands. To conclude I would like to say Lee is one of the nicest people I know.

Leon Edward Chaput



W.S. HENDERSON

THIS WEEK

26 27 28 29 30 31

Tues 26 4 pm Teaching as a Career. Talk given by John Barne, the Principal of Ontario Teacher Education College. Free

Wed 27 9 am Hadassah Bazaar Cheap Stuff!!! C.N.E. Automotive Building \$1.00

Wed 27 4 pm Part II Teaching as a Career. Talk to be given by Prof. Gerald Whyte of the Faculty of Education, in the Council Chambers. Free.

Wed 27 7:30 pm the Dancemakers will perform "Cows are stupid and apples are cheap" in the gym. Free.

Thurs 28 12 pm film "The land & culture of Holland" S-143 free
Thurs 28 12 pm film "Newton: the mind that found the future". Free in H-214.

Thurs 28 12 pm & 1 pm SAC Concert in the Meeting Place; band to play Willie P. Bennett. Free

Thurs 28 & 29 8:00 pm Murray McLaughlin & David Wiffin at Massey Hall. Tickets \$5-\$7.

Thurs 28 8:30 pm London Gabrielli Brass Ensemble St. Lawrence Centre. \$4.50-\$5.50. Part of Connoisseur Classic Series.

Fri 29 Harvest Moon Dance \$2.00 DISCO licenced. Meeting Place by the S.C.A.A.

Sat 30 7:30 pm films "Crimes of the Future", "Performance", and "Destroy all Monsters". H-216. Free.

Sat 30 St. Pauls Church Bazaar to help the handicapped. Bloor & Jarvis. Free admission.

Sat 30 7:30 pm films "Nosferatu, a Symphony of terror" (1922), and "Phantom of the Opera" (1925). Palmerston Library, 560 Palmerston. \$4.00.

WHAT IS S.C.I.S.A.?

S.C.I.S.A. is now the Scarborough Third World International Students' Association (T.W.I.S.A.). The name was changed by request of the Cultural Affairs Commission and the Scarborough College Students' Council. The name change came about because of conflicts in the constitution of the above mentioned organizations. As most of you know, S.C.I.S.A. was the main students organization at Scarborough College about six years ago.

What are the main objectives of the club? Charlene Smith, their Public Relations Officer, puts it this way: "our common objective is to promote a togetherness amongst the students from foreign countries especially those from the Third World".

The Association is of a political and socio-culture nature. It tries to project the cultures of the Third World countries in a precise and positive fashion. The students which make up the club are primarily from the West Indies, Asia and Africa. The club also accommodates students of all nationalities who appreciate the Third World point of view. T.W.I.S.A. tries to improve the bonds between these students and to publicize and deal with problems of a Third World nature.

Activities of a political, social and culture nature are fostered through rap sessions, films, parties and dances and exhibits of handicrafts.

Activities of a political, social and cultural nature are fostered through rap sessions,

films, parties and dances and exhibits of handicrafts.

Their second orientation party in the Faculty Lounge was successful. Parties will continue on a monthly basis in the homes of various members while films on apartheid and the like will continue on a weekly basis at Scarborough College. Projections for the coming year include participation in the Cultural Week put on by the Cultural Affairs Commission, an increased program with the World Universities Services of Canada (W.U.S.C.) and an exchange program with the clubs at York and McMaster. There will also be a Sports and Fun Day on November 13th and a big dance in the Meeting Place sometime in March.

CONCERTS — MORE RIP OFFS

By DENNIS SCHILLING
 Sit down and think about it, for a minute? If you're a person who regularly frequents Maple Leaf Gardens or Massey Hall, then you'll probably understand.

We are being victimized now, more than ever, by the people who bring us "the best in music", as they say. And if you're not a regular, then let's look over the situation. Have you tried to go out and

purchase a ticket for a recent concert? I gather, then, that you have had the distinct privilege of sitting in the "glorious greens and greys" to see your favourites.

Why? Well you haven't joined the elite few who have been able to acquire those

elusive reds, golds and blues. Sitting on the floor? Good Lord, shell out more money. Yes, join the "Cheap Thrills Club" for only \$25.00 and then, if you're lucky, you may have the chance to reserve — RESERVE? — two of the

Continued on page 12

NEXT WEEK

1 2 3 4 5 6 7 8

Nov. 1 4:10 pm Lecture: Story and History in Greek Literature by Prof. D. Conacher of Trinity College. S-128.

Nov 3 12 pm & 1 pm Bruce Stiles Orchestra. In the Meeting Place

Nov. 4 12 pm film: "Einstein" a biography H-214

Nov 4 12:15 & 1:15 film: "The Impressionists" — the impressionist period of art. S-143

Nov 5 Ukranian Club Dance — Masquerade Party. \$2.50 with costume, \$3.00 without. Licenced — in the Meeting Place

Nov 6 7:30 pm film: "Armageddon" by Fellini. H-216 Free

Wilderness Club Head For The Hills

Well, if you're not a member of the Wilderness Club, you've already missed a canoe trip and several camping, hiking, rock-climbing and caving trips. (And that was only in the last month and a half). However, its not too late. There's still time before the Christmas exams to join up and escape from the city on any weekend when you don't have something better to do. (What could be better?)

The next major exodus from the city will be on November 13th and 14th when the club heads for Hart House Farm in the Caledon Hills. With miles of hiking trails, a real Finnish sauna with a pond to jump into (for any polar bears in the crowd),

and some small cliffs where you can learn how to slide down a rope (uh, pardon me, rappelle), it should be good. Further-more, Sheelagh's having a stripping and tarring party (BYOB) at her place the weekend before, just in case the hiking is changed to skiing and snowshoeing (We're stripping and tarring the X-C skis, not Sheelagh).

There's also a number of one-day and half-day outings planned for those who can't get away for the whole weekend, including climbing trips to Rattlesnake Point (beginners welcome) and hikes along the Bruce and Ganaraska Trails.

Two possible excuses you might have for not going on a trip are: (1) you don't have the equipment, and (2) you've never tried something before so you don't know how to do it. No good! The club has X-C skis, snowshoes, tents and climbing equipment and it is all available for members' use free of charge. There are also

lots of experienced people around who are more than willing to instruct and give advice. Furthermore, do you know what to look for and what to avoid when you buy a sleeping bag, backpack, tent or skis. We do. Come and ask us and we'll tell you.

The club meets informally every Thursday at 1:00 p.m. in the Council Chambers. That's where trip details are decided (like who's going where) and it's also where you can sign up. If you can't make it then, come a little before 1:00. There's usually somebody there who can give you a quick run-down on what's going on. If you can't make it then either, leave a note with your name and phone number on the desk of the Academic Affairs Commissioner in the Student Council Office and it'll get to us.

Don't spend your weekends stuck in the city. Get away from it all with the Wilderness Club.

**FINE ART DAY TRIP
 TO BUFFALO ART GALLERY
 SATURDAY, NOVEMBER 6, 1976**

THE ART GALLERY HAS AN EXCELLENT COLLECTION OF IMPORTANT 19TH AND 20TH CENTURY PAINTINGS

Transportation by comfortable Travelways Bus at a cost of only \$5.00 per student return fare. \$2.50 to be paid in advance upon registering for the trip.

SPACE IS LIMITED SO SIGN UP WITH MRS. B. GOVER R5111A TODAY!

Bus will leave Scarborough College at 9:00 a.m. and will pick-up students on St. George Campus approx. 9:45 a.m. at King's College Circle.



PENULTIMATE PLAYS...

GREENLAWN RESTAURANT
B. SIMONS
OUT AT SEA
S. MROZEK
PASSACAGLIA
J. HURLEY

8:30
NOV. 4, 5, 6
STUDIO ONE
FREE
ADMISSION

A PETITION TO THE EDITOR

This edition's news analysis feature was to have been on the upcoming election in the melting pot to the south of us. I am right now, even as I type this, wondering what happened to that article. Since my editor frowns upon late submissions I fear that I shall have to channel my excuse through the whatchamacallit committee of the communications commission. This is alright, after all I know the commissioner, having recently been a member of that ever changing and not too exclusive club known as S.C.S.C. The most important part of my petition will be the actual wording, a slight grammatical error, even a misplaced comma, will send me scurrying back to the politics department with a severe non-academic penalty... fifty lashes with a wet library slip.

Dear whatchamacallit committee, I have not submitted my article analysing the U.S. election because...

(is this too formal?) The reason I was a trifle tardy in turning in my tract on the contest between Mr. Jimmy ("I like sex") Carter and Mr. Gerald ("Give me another hit of swine flu") Ford was because I did not finish it. What do you think of the honest approach? Too much? O.K. Try this: I did not submit my article because: (pick one)

(A) Problems at home prohibited my writing at any time except between the hours of midnight and one a.m. This severely restricted my ability to write as our electricity has been cut off for non-payment.

(B) I am no longer able to analyse fairly because Mr. Carter has asked me to become Governor of Samoa.

(C) I am going through change of life and this has created a nervous imbalance which stops me from typing.

(D) I plead with the committee to forgive my grievous fault but I am only human and not about to give up my

strict religious dedication to procrastination.
(E) "Mea culpa. Mea culpa. Mea Maxima culpa."

I hope the committee will understand my problems in arranging to have this article prepared and will accept my petition for any or all the reasons out-lined above (or any other I might make up in the course of our conversation). Furthermore, I have several interesting photographs from the last commission meeting... For a favourable decision I might even surrender the negatives.

In closing out my article this week, might I say that all signs point to a narrow victory for either Gerald Ford or Jimmy Carter. The real winner will be Eugene McCarthy. My choice for the 1980 presidential race is Teddy Kennedy, providing that he does not fall victim to his family's allergy to small pieces of lead entering the body at extremely high velocity.

O.J.M.G.

CONCERTS FROM PAGE 11

finest, for only \$25.00 more.

Now, what has entertainment come to? \$50 to see a concert, and not strain your neck to hear and see it. We are mercifully kneeling before a monopoly, conceding to CPL, that glorious organization owned and operated by the Lords Ballard, notorious proprietor

of Maple Leaf Gardens. They have us by the ear, and, by the looks of it, will remain that way until we fight. And fight we must!

Concerts should be accessible to all, not to a few weak people who succumb to bribery. After all, we are only students looking for a few nights of something different

— but something that we can enjoy!

Anyway, here it is, the up and up for the next two weeks:

Oct. 28-29 Murray McLaughlan & Silver Tractors at Massey Hall

Oct. 31 Sophisto Joe Mendelson at the New Yorker Straws & Roger McGuinn at Maple Leaf Gardens

Nov 4 Tower of Power at Massey Hall

Nov. 5 Ry Cooder & Colleen Peterson at Convocation Hall

Nov. 6 Blood, Sweat & Tears at Massey Hall

Nov. 7 Harry Chapin at Massey Hall

Nov. 10 Robert Palmer and Little Fear at the Queen Elizabeth Theatre at the CNE.

TRAGEDY OF HAMLET AT STRATFORD

"The funeral baked meats did coldly furnish forth the marriage tables." (I.ii, 180)

Hamlet's nature can only be expressed in a new language, specifically, an unconventional mode of speech. Hamlet creates the most significant images which mark the theme of the play, as the above line demonstrates. His images come to him as spontaneous visions unique to Shakespeare's drama. The images are precise, and, as to their subject matter, easy to understand. Hamlet's images are poignant, making reality real. Samuel Johnson remarked, "Hamlet is through the whole play, rather an instrument than an agent."

The opening of the play is characterized by vitality and liveliness of speech, which continues throughout the play. The performers at Stratford played this straight, with sincere (perhaps genuine is more appropriate) gestures and emotions. It is this kind of performance that allows the vitality to flow from the stage to the audience, making Hamlet such a popular play.

The most indisputable impression made by Hamlet is of a character based on a great power of introspection and a tremendous gift of observation and awareness. Yet, as A.C. Bradley observed, "... Hamlet was inclined to nervous instability, to rapid and perhaps extreme changes in mood and feeling, and that he was disposed to be, for the time, absorbed in the feeling or mood that possessed him."

The wide range of imagery can give relief to Hamlet's conflicting moods. This characteristic expresses itself in changes of language and



Nicholas Pennell as Hamlet

diction. Hamlet speaks ambiguously, and cloaks his real meaning behind puns and parables, yet he speaks in a language of a personal experience. Contrasted with this is Polonius (the old Chamberlain played by Eric Donkin) who loves maxims, thereby separating the speaker and what he says. When Polonius and Hamlet speak, the contrast in many occasions creates comedy. We laugh at Polonius, yet the central use of comedy is Hamlet's wit. This aspect of these two characters was superbly portrayed at Stratford.

While comedy is a way of looking at life, so is tragedy. In Hamlet, the hero is transformed. Hamlet emerges from this state of depression, and if he did not, the play

would be a study in the pathology of madness rather than a tragedy.

Tragedy uses grief and horror as truth. Because they are faced in the end, they lose their terror, and the tragedy passes beyond them. The greatest tragedies are those involving the greatest horrors, since facing a great horror and coming to grips with it demands greatness of spirit. In Hamlet, Hamlet comes to accept reality for what it is. Hamlet has seen the body of an old friend dug up so that the woman he loved (Ophelia played by Marti Maraden) can be buried. It is after he has looked on death at what is for him its worst, he is able to face it. Thus, the courage Hamlet shows is in entering "the abyss of himself".

Shakespeare has commonly

made use of the supernatural in tragedy as have other writers. But there is a great importance of the ghost's role on this play's development. The normal Elizabethan ghost returns for the purpose of securing a personal revenge, but, further, in Hamlet, the revenge ghost becomes the instrument by which the train of events is set in motion, and in Hamlet, he is depicted with an unequalled skill.

Hamlet was played by Nicholas Pennell, in his sixth season at Stratford. Hamlet is the central figure of the play, and Pennell succeeded as such, expressing the drama's total situation. Eric Donkin, as Polonius, currently in his tenth season was superb. His portrayal of the character was excellent, and the success of the comedy of his lives was due to his portrayal. There is something special about Stratford's summer festival. While engaging the best talent available, new talent is employed as well. William Merton Marlo is one such actor, making his Stratford debut.

In conclusion, while there is no one singular way to approach the analysis of Hamlet (and while many approaches are controversial), there is only one way to sum up this production of Hamlet: Great!

by LAWRENCE SURTEES

HALLOWEEN
DANCE
NOVEMBER 5
WATCH
FOR IT!

GOLD FROM PAGE 10

in this exhibit were not the large pieces, but rather the smaller ones. I was awestruck by several large pieces, particularly the pair of ceremonial hands that most of you have seen depicted on posters, but I was captivated by the many small pieces which are exquisitely crafted in seemingly infinite detail (one example is No. 233). To me, they reflect more than any other works of art, the mysticism and splendor of the Incan civilization. The overwhelming magnetism of the works is not the fact that they are made from gold or from silver, but rather that their craftsmanship testify to the true genius of artists whose names remain anonymous and whose histories will never be told.

Balcony

Square



FELLOWSHIP: IS COMING SOON
FELLOWSHIP: IS COMING SOON
FELLOWSHIP: IS COMING SOON

NEWS AND VIEWS

ARE YOU REALLY A DUMMY?

By GAIL MISIUNAS

Maybe Scarborough College did have low admission requirements five years ago. I couldn't tell you if the halls were filled with baboons — I wasn't there and furthermore, I wouldn't really care. What I do care about is the fact that the "Scarborough College is jam-packed with gibbering morons" myth prevails today and reflects on every student attending classes here (even me).

Unwittingly, some students perpetuate the "dumb bunny" image. Like the girl in first year who announced (to all the passengers in the York Mills bus) how Introductory Anthropology is so "aw — ful": "Ooh, we have to look at yucky bones and memorize long names and they're even going to give us a test in our tutorial!" You'd think she had expected to put on Jane van Lawick-Goodall's safari suit and play with chimps behind the

school. Such people exaggerate having difficulties with a course so that everyone will urge them to join the Reader's Digest Genius Club when they get 50%.

A good example of a silly student is the Slugger who reads all thirty-six books on the suggested reading list, goes to his classes half an hour early to be sure he won't miss anything and studies fifty hours for one test. The Slugger then makes sure that all his class-mates hear him when he moans: "I'm gonna fail! I went drinking every night this month and skipped all my classes to sit in the pub!" When this joker gets 95% everyone thinks he's been coached by Einstein's ghost or that the course is only a bird course. (which reminds me, I couldn't find one course about birds or for birds in the student calendar, although some people say their courses are "for the birds". But to bet back to the

point...)

Slugger's friends who get 15% decide that he has a revolutionary idea and scientifically test it by spending all their time dissolving their brains in alcohol. Poor Slugger soon loses all his friends. He really is a dummy.

Perhaps the person who degrades his own intellectual good(?) ol' days of Cooly Jr. High where he admired the "popular kids" (Fonzie types with long hair) who played chicken in front of the school all day (and have since turned into disco ducks) and who pretended that they were too stoned to know what was going on (which really didn't matter because they never really knew what was going on when they were straight).

So, if you suspect yourself of being a "Dumb Bunny" or a "Closet Slugger", put your tail between your legs in shame. Because you're really dumb when you only pretend you are.

Looking Back at T.V. at Scarborough

By now most of you have noticed the grey sided boxes in the H and S wing lecture halls. Ten years ago they made Scarborough College unique in North American university history, as the first college planned and built around the use of television as a teaching medium. Previously T.V. had merely been added to the existing facilities and, more often than not, used to complement a professor's lecture, instead of replacing it.

At Scarborough it was decided, however, to use T.V. lectures for subjects with a high enrollment that would need several professors and many time slots.

The reasoning behind this was that in the early '60s an "educational crisis" had been forecast with the belief that by 1972 there would be ten thousand students who would have no where to enroll, because of a rising student population, slowly growing university facilities and the lack of trained professors. At the time Scarborough had the General Programs course for a BA. (three year) which had several prerequisites and a fairly structured curriculum. This led to large class sizes in a few subjects. For example, when Scarborough met the predicted population for 1972 (predicted before the gov't building cuts) of 5,000 students, there were to be 1200 students taking first year English and French, as well as 1000 students in 1st year zoology, botany, chemistry, physics, mathematics, and psychology.

Using the TV to give pre-taped lectures, would enable the classes to be given more frequently (thus cutting down on timetable conflicts) without the professor actually doing it. The same tapes could be played for about 3 years, being amended only slightly each year, and then redone at the end of that period. Smaller lectures, tutorials and labs would be taught "live" with some use of T.V. for demonstrations, movies, etc.

By using this method of teaching, the college hoped to save "a million dollars a year and enable a 30 percent reduction in staff below normal size of similar sized colleges." (Based on predicted size of 5000 students.) Even with 3500 students (roughly present enrollment) it was estimated

that we could save \$240,000 annually.

For "Phase One" the cost of the TV. facilities alone would amount to \$1,229,500. By the end of "Phase Two" the cost would be \$2,149,500, and hopefully the enrollment would be 5000. However the provincial government put a freeze on funds available for new university buildings and phase two was never completed. Meanwhile additional money spent on the TV. equipment brought the total spent to about 1,979,500 dollars.

Unfortunately all did not work out as planned. First of all the T.V. system did not pay for itself as it was hoped. Student enrollment stayed relatively small and didn't reach the break-even point until the mid '70s. (2500 students) by 1970-71 it was only at 1,706, and it cost more to use the TV. than "live" lectures. In 1969-70 the General Program was replaced by the New Program, which did away with many prerequisites and thus lowered some class sizes, most of which were formally quite large and taught by TV. This put them below a level that would be economic to use TV. to teach with.

Problems were experienced in preparing the programs. Professors, used to lecturing to an at least semi-attentive audience, found themselves in a cramped studio, lecturing to disinterested technicians, and the cold, impersonal eye of the camera. He was no longer in control of the situation, but was working with a studio director, who, accustomed to working with professional actors, was used to rehearsing until the scene was correct, and being able to give orders, without having to justify himself to the professor. This was to lead to strained relations between the studio staff and the faculty. The constant rehearsing also, on the average, cut into the professor's free time more than it was to have. This hurt the professors, who have to do research in the time not spent lecturing as a part of the "publish or perish" battle for recognition and promotion.

The professors also looked far worse on TV. than in person. To teach on TV. required the skill of performing, as well as that of being able to lecture. Some thing not realized, or perfected by most lecturers. As a result, a normally good

professor in the flesh looked only fair on TV., whereas a fair or poor lecturer came across with all the personality of a block of cement. The hmmm's and ah's of normal speech become much more noticeable, jokes look contrived or corny, as do mistakes in calculation. The profs were unable to pace their lectures by their normal technique of watching for quizzical looks, jotting pens, and raised hands.

However they rarely visited the classrooms to see how they looked because after the first one or two times it became too much of a depressing experience.

The students also found difficulties with the system. No questions could be asked of the lecturer in class to clear up problems, and as a result it was easy to become out of touch with the whole lecture after the first few minutes. The prof couldn't be asked to slow down, or repeat what he just said. Often the camera would pan away from what the prof had just put on the board before everyone had finished copying it down.

The students, used to the high standards of commercial television found the performing abilities of most of the profs pretty low. Concentration on the rather inanimate object in the little box was also very difficult, after 30 minutes very few could still take it. "It needs commercials" was a frequently heard comment. Indeed, most professors agreed that paying close attention to the TV. for any length of time was a lot more difficult than was first thought.

The whole use of education television at Scarborough College was recognized as a failure when, in 1970 the studios were finally rented out to ETVO. Since then TV. lectures became fewer and fewer until they weren't used any more. The modern technique is to use them occasionally to show a movie on to complement a lecture with. So far they have been used 5 times this year. Only Professor D. Moggridge has taped any lectures recently, and these are available for five of his students with timetable conflicts. Nowadays the TV.s hang uselessly from the ceiling, used rarely, they are silent monuments to what was to have been the shape of things to come.

OPINION

In his editorial "Your Taxes Pay for this Travesty of a College Education" (Toronto Daily Star, October 13, 1976) Robert Nielsen makes several comments which could lead one to believe that a Scarborough College (U of T) degree has the same value as the "degrees" which were once sold at Rochdale. But Nielsen's arguments are undocumented, and therefore worthless.

By failing to disclose the sources of John Lee's information, Nielsen makes generalized statements and conclusions which have no basis and which are rather libelous (for example, "cheating is persistent and pervasive" and "... the students in Scarborough ... are not distinguished by their devotion to truth").

Reading the pertinent university regulations, one wonders why any student would attempt to cheat or why any professor would balk at accusing such a student. Nielsen's inferences are degrading and insulting. The idea that Scarborough is a "slack" school is a myth. In singling out Scarborough College as his example of a "Dodo's Wonderland" Nielsen does a great disservice to Scarborough's students and professors.

I have never encountered a professor who could be bullied into giving a student undeserved marks. (But perhaps Professor Lee is more easily persuaded to "yield to student pressures"?) Students, including myself, who have transferred from one of U of T's St. George Campus colleges to Scarborough College will attest to the fact that courses at Scarborough are as difficult and perhaps even more demanding. The workload is significantly heavier in some subjects.

"Dull, lazy, dishonest" people can hardly obtain a degree as easily as Nielsen claims. For example, a student carrying a full course load must obtain 2½ credits at a grade of C or higher in

order to avoid academic probation. A person who attempts 22½ to 23 courses must obtain 19 to 19½ credits in order to avoid a year-long suspension. If a student fails more than four courses they are suspended for three years. A failure in a course after returning from a three year suspension (or failure to maintain a specified level of performance) results in permanent expulsion.

Under these terms, a "dull, lazy, dishonest" man could grow a grey beard down to his feet while waiting to earn his degree. A truly lazy person could never fulfill the course requirements and thus could not expect to pass.

True, the U of T St. George, Erindale and Scarborough Colleges allow for "Aegrotat Consideration" and "Special Consideration" (which applies to exams). Petitions may be made on account of illness (accompanied by a medical certificate) or domestic affliction (accompanied by proof). I suspect that Nielsen's examples of the grounds upon which some students have appealed for compensation may have been deliberately expressed vaguely, distorted or misinterpreted in order to support his view. For example, a severe anxiety attack can cause disrupting physiological symptoms. A person who had been attempting to cope with a suicidal friend may very well have legitimate grounds for appeal. But the student must prove his claims are valid —

something Nielsen neglects to do in his article.

Although Nielsen states that few jobs are available for university graduates, he seems to downgrade those who "tend to choose courses which will lead to better employment opportunities". Naturally students tend to choose career-oriented studies. We are not totally unaware of the economic situation. Today, an individual who devotes his life to analysing Chaucer will likely end up on welfare — a burden to society.

The student who studies general arts before aiming towards a specific career goal realizes that there are less expensive materials with which to paper one's walls than graduation certificates. The individual's aim is not to learn the things "considered essential to the educated person" so that he or she may sound impressive during cocktail party conversations. Learning can be personally rewarding and enriching. And when it comes down to personal satisfaction, who is Nielsen to dictate what is essential for an educated individual to know?

One thing does seem essential. Robert Nielsen should learn to stem his tendencies towards groundless, sensationalistic journalism. If he wishes to justify his opinions, I suggest that Nielsen obtain first hand experience by attending classes at Scarborough College himself. After all, he does say that "nearly any dullard" could do it.

INTERVIEW ... FROM PAGE 4

We also spoke with Mr. Ron Blair, chairman of the Social Sciences division. Mr. Blair hesitated to comment, asserting that he was not an advocate of the "fail-safe" system. Rather, he supports whole-heartedly a return to the old system, with mandatory examinations in all subjects. Blair also feels that we are slowly swinging away from the "fail-safe" system.

Blair, like Foley, didn't like to see the College thrust unwillingly into the headlines. He felt that Lee, as a sociologist, was merely observing a trait, collecting data, and accomplishing a scholarly work. He felt that it was most unfortunate that Nielsen chose to pick on Scarborough College exclusively.

BY THE WAY...

By LENA

The setting at Queen's Park was similar to a religious revival meeting. The Union preachers called upon the "Brother and sisters" to fight the evils of the A.I.B. They warned the masses about the temptation of the government, and not to be led astray in 1978. The leader of the flock, President Joe Morris called for an immediate

abolition of the A.I.B. There was a hush, as the prophet spoke of the future and the alternative. To the disillusioned workers, Steven Lewis and the N.D.P. may be that alternative. The congregation applauded with enthusiasm and took the cue from the band and picked up their banners. They joined into a chorus of union hymns and chants. After, the march

the crowd began to disperse and return to their homes to discuss the events of the day.

Unfortunately, not all heard the words of salvation. The disbelievers proceeded with their daily routine as if nothing had happened. But, when the A.I.B. decides to roll back their life expectancy, they will be attending the next meeting.

McLAUGHLAN ... FROM PAGE 10

McLaughlan is too good a performer to be portrayed as he was. A concert show, and this was definitely a taped concert show, and not a "sit-around-and-listen" affair,

must have some kind of flow and continuity. Hopefully, McLaughlan and Silver Tractors will be able to bring some redemption at their local appearances, on the

28th and 29th. After all, would you expect Murray McLaughlan to coach the Toronto Maple Leafs? (Hey! could be a good idea!)

By Dennis Schilling

ATHLETICS & RECREATION

FRISBEEEEE

By LANCE THRUST
Friends of mine are always asking me why I'm such a fanatic about frisbee. The reasons are numerous. I don't have to weigh 300 lbs. and be over seven feet tall to do it well. I don't have to wear twenty pounds of equipment to keep me from getting killed playing it. Frisbee calls for brain, not brawn; co-ordination, not mass. Although it takes a long time to master, it takes only a short time to enjoy. And I don't need several hundred dollars worth of equipment; just a two-buck frisbee and the great outdoors.

Everyone seems to think that frisbee is just a fad that will soon pass and go the way of all hula-hoops. But frisbees have been around in their plastic form for thirty years and metal discs were in existence over a hundred years ago. In the mid-1800's students at Yale University

took great joy in sailing metal pie plates around the campus. These pie plates were made by the Frisbie Pie Company. More far-fetched origins of the frisbee are extolled by some historians. It is alleged that the famous bronze statue, Discobolus, by Myron, is actually a young Greek lad about to throw his frisbee. Some authorities feel that Myron had a bad day at the Eleusinian Brass Rail and was too stoned to chisel out the undersurface of the frisbee. Others feel the frisbee was born in 1827, when a Yale student, Elihu Fiske, revolted in chapel against the passing of the collection plate, and seizing the platter, sailed it mightily in the direction of the University grad.

Frisbees, in their plastic form, came into being in 1947. There have literally been hundreds of different types of frisbees made.

Frisbees came in all sizes from the Mini-Frisbee which is four inches across, to the Giant Sauser Tosser which is about the size of a garbage can lid.

The frisbee can be thrown in about a dozen ways and caught in every way imaginable. The current record for distance thrown is about one hundred and forty yards.

Almost any ball game can be adapted for frisbee play and in many cases, are vastly improved because of it. For example, golf is ecological golf with a frisbee and using trees, rocks and other natural landmarks as traps and targets. However, there have been several games devised specifically for frisbee play. One such game is Guts Frisbee.

Guts is the big tournament game. (Yes, there are about twenty frisbee tournaments annually in North America; the Canadian Open being one of them; held at Centre Island each August.) Pro two teams of five a side participate. The object of Guts is to score points by throwing the frisbee as hard as possible at your opponents so that it cannot be caught one-handed. This may seem a bit difficult but not overly so until you realize that top Guts competitors can throw the frisbee at over one hundred and ten miles per

hour and the teams stand only fifteen yards apart.

A popular game at tournaments is trick throwing and catching, which is just two person teams trying to out do each other in the variety and difficulty of different throws and catches.

The other big tournament

game is Ultimate Frisbee. It is played on a football field or in a large gym. The object of the game is to score points by catching the frisbee behind the opposition goal line. The frisbee is advanced down the field only by passing. No great ability is needed to enjoy Ultimate but good competitors learn to use many different

throws.

Anyone interested in playing frisbee on a team representing the school, or just in improving their frisbee skills (or acquiring some skills if you have none) should phone Bruce Johnston at 431-9409. Everyone is welcome, especially beginners.

—SCARBOROUGH GRIDDERS

DEFEAT ERINDALE—

SCARBOROUGH 10

ERINDALE 0

SCARBOROUGH'S TOUCHDOWN SCORED BY BRUCE DAVID. EXTRA POINT AND FIELD GOAL BY DAN DOMINICO. CONGRATULATIONS TEAM AND STAY TOUGH DEFENCE!

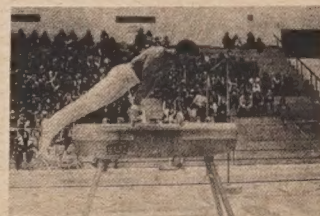
GYMNASTICS AT SCARBOROUGH

by GARY, THE COACH

If you know or would like to know what the picture is about, come out to the gym Monday nights at 7:00 p.m. Scarborough College owns some of the best gymnastics apparatus in the



GARY THE COACH



GARY THE COACH

University which has been largely unused in the past few years. This year, three coaches have been assigned to the class in order to provide better instruction for beginners and novice gymnasts alike.



A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's Blue is now 'in'
with 'Who's who'!

Labatt's Blue smiles along with you

Fiesta

It'll colour your thinking about birth control.



JULIUS SCHMID OF CANADA LIMITED

Fiesta prophylactics in four different colours.
Also Fourx, Excita, Nu-Form, Ramses, Sheik.
Sold only in pharmacies.

S.C.A.A. FALL INTRAMURAL PROGRAMS

Guys & girls come out and participate in our fall mini-leagues — just for fun!

MONDAYS 4-7 p.m. Men's floor hockey
5-7 p.m. Women's floor hockey

TUESDAY 5-7 p.m. Co-ed basketball
(east gym) Everyone welcome

WEDNESDAY 5-7 p.m. Indoor baseball and other special tournaments starting Nov. 3rd.

WINTER PROGRAMS WILL BE POSTED

SCARBOROUGH COLLEGE ATHLETIC ASSOCIATION

"OFFICE WARMING
PARTY!"

R2263

Wed. October 27th.
at 2:00 p.m.

Come on out and meet your student athletic representatives and partake in some complimentary (FREE!) refreshments.

*Find out what's happening in the R-wing.

SQUASH CLINIC for beginners!

*Learn to play
properly!!!*

**Tuesday Nov. 9
5-7 p.m.**

Register in Physical Education
Department Room R-2255

WOMEN'S BASKETBALL INVITATIONAL TOURNAMENT Saturday, Nov. 6

12:30 noon

Glendon College	Scarborough College
Centennial College	Intermediate Blues
Seneca College	Sheridan College

Come And Cheer Us On!!!

*First home game — Wed. November 3rd.
7:30 at the college!

MEN'S VOLLEYBALL TOURNAMENT

Scarborough College started off its volleyball season on October 18th by hosting the first tournament. Our Scarborough team played two sets: one against Erindale and the other against Engineering II. Unfortunately our team was experiencing one of its few "off-days" and was only able to win 1 game out of each set of 3 games. Manzur Damani however displayed his spectacular spiking skills throughout the whole match. The team who is coached by Eric Bloksma is still very confident in being able to win all of the games to follow. We wish the best of luck to the team!

"DANCEMAKERS" Will be performing CLASSICAL AND MODERN DANCE

Oct. 27 at 7:30 p.m.

in the gym

*Come and Watch!
It's FREE!!*

SCARBOROUGH COLLEGE ATHLETIC ASSOCIATION

presents the first

"HARVEST MOON DANCE"

in the Meeting Place

**FRIDAY,
OCTOBER 29th
8:00 pm**

TICKETS
\$2⁰⁰

ADVANCED TICKET
SALES AVAILABLE IN
S.C.A.A. OFFICE
(R2263)



THERE WILL BE A CORN HARVEST SPECIAL

ENDPAGE



W.S. HENDERSON

HURRY FOR CHRIST'S SAKE, TAKE THE PICTURE

YOO-HOO! COME AND GET YOUR DADDY'S PEACHES

Wednesday, October 13th, S.A.C. presented an evening of comedy titled "Harrison & Tyler v.s. Maclean & Maclean". Harrison & Tyler are a feminist comedy team from New York City. Maclean & Maclean are another sort of team — they prefer to label themselves as "toilet rock" entertainers from Nova Scotia.

The event was not well organized. Why, it wasn't even advertised! It didn't appear in the Varsity's "What's going on" section or any major newspaper (prior to the weekend it was scheduled). A flurry of leaflets were posted Monday morning. Does S.A.C. want to lose money? Upon arrival, I was told cheerily that my ticket was entitled to a refund — Free Admission. Could someone tell me why? On with the show.

The audience was overwhelmingly male. Packs of males, six to the left, six to the right.

Harrison introduced their act. She said they were the first ones to stage an anti-war show in Vietnam. They convinced Jane Fonda to take her anti-war show over. Tyler was the first female Santa Clause. She felt well suited to the job. After all, "Who else

would give so much and receive so little?" As their act got under way, they were faced with an over abundance of sneers and cat calls. Instead of finishing their monologue, or scene, they would interrupt themselves and trade insults with the audience. It was very spicy, yet I thought their professionalism was in doubt. They were continually upstaging one another. At other times, they spoke without using the microphone, speaking to each other across the stage.

Since we couldn't hear them, a lot of their material lost its meaning. Part of their material included a song and dance act. The macho spur striding country and western singer. The walk, the slurred speech. As Delta Dawn was sung, I thought how much better the act would have been as a pantomime. Tyler can't sing. My ear is discriminatory enough to judge a good voice when I hear one and the fact that she is a radical feminist has nothing to do with her ability to carry a tune.

In order to raise our consciousness, they did a well-rounded routine. They began it all by discussing brassiere sizes. Harrison is an

ex-fashion model. "You've heard of A, B, C cup. Well, now we have demitasse". What do you say to someone who is making references to someone's chest size? "How big is your penis?" I'd be insecure too if I could be replaced by a tampon. Junior size. Moving right along, we journeyed from breasts to buttocks. "Say", said Tyler, "Do you spray everywhere?" The answer: "Yes, twice a day, but it tastes terrible." Hey, hey, hey. The degrading image of women in advertising. Fly me, fly me. They saw advertising as a sexist-racist plot. Take the

Virginia Slims commercial. How would blacks react if someone told them, "You've come a long way, negro, to get where you've got to today" or "Promise them anything but give them a watermelon". Women are being told these things over and over not minding. Racism though, unlike sexism, is no longer considered tolerable. Sexism is the last acceptable prejudice.

Take the word "chick". Somewhere along the way, someone screwed a rock cornish hen. (My name is Cronish, thank you). Did you score? Is love-making game

playing? Then the old classic line: "Did you put out?" "Did I put out?" "Well, we're lucky if we get anything put in." Zip up those anxieties. Can't pull any foreskins over us.

They next tackled the presidential campaigns — if Carter has lust in his heart, he should get it down to his crotch. The Ford insult is misplaced. Don't think I'm pro-Ford because I'd insult him too. He's a nebbish. There, I did it.

Organized religion was next to get axed. "Jesus saves — at the First National Bank". Or, "He loved Peter, he loved Paul. From what I heard, he loved them all", sung to "Has Anybody seen my God?"

The last sacred cow was the male rock industry — Do you still have the will and don't need the pill?

Maclean and Maclean did their usual routine Bowel routines. Twelve days of Christmas, etc. Catchy tunes.

"I started a dose, which started the whole world clapping." Substitute your favourite words — like crabbing, scratching.

I never liked the BeeGees. They were mildly insulting. After all, we all have pubic hair.

In conclusion: You don't have to suck your way to the top — just bite it.

"Eggs and carrots produce the fine fart and anyone who denies it is not into art."



HALLOWEEN
DANCE
NOVEMBER 5
WATCH
FOR IT!